

INTERVIEW WITH:	Leola Mangum Cattery Schoenfeld
INTERVIEWER:	Marsha Holland
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TRANSCRIBER:	Marsha Holland
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Begin Tape 1, Side A

MH: This is Marsha Holland. I am here with Leola Schoenfeld. We are in Kanab at the Skilled Nurse Care Center. How are you doing today?

LS: Just fine.

MH: Could you please state your whole name for me?

LS: My name is Leola Mangum Chatterley Schoenfeld.

MH: When were you born Leola?

LS: I was born September the 1st 1912.

MH: Well, happy birthday. You just had a birthday. Congratulations.

LS: Thank you.

MH: Where were you born, what city?

LS: I was born in Price, Utah, Carbon County.

MH: And who were your parents?

LS: My parents were Marion Mangum and Edna Armintha Carlow.

MH: They were living in Price at the time?

LS: Yes. We were just there for a while when I was born. We didn't live there too long.

MH: Did you have brothers and sisters at that time?

LS: Yes, I am the fifth child out of ten children.

MH: Ah, that was quite a family then.

LS: We lost the baby; my mother lost one of them, when he was about four months old. That was in Baker City. That is way up in Oregon.

Recording stops and then resumes

Leola is referring to a man who lived in Cannonville.

LS: There wasn't anything but three houses down there when we went. It was all caved off. It was way out, now it so big and a wide canyon of water.

MH: What would they do down there?

LS: I'll tell you what we did. We just took that place and made it into a beautiful place. There were grape arbors left from the other people that lived there. We had grape arbors. We had orchards. It was a beautiful place to raise anything you wanted to, but tomatoes. It was too hot down there for tomatoes. My grandfather, he was really...molasses was the main thing he made. We had acres and acres of cane, sugar cane. We had the two boys, Dwaine and Herman, they went out and cut it down with a scythe, a sickle, sort of a round thing. They would haul it in then we would put it over a chopping block. Each one of us had a block, just a chopping block where we would chop the heads off. Then we would take and strip the cane.

MH: Like taking the outer skin off?

LS: Yes, clean that all off.

MH: Did you ever eat some of that?

LS: It was good, juicy as it could be. Then we had a cow there. We would run it through mill that squeezed the juice all out. Then he had a big vat, half as big as this room and filled it full of juice, well up to where he worked it. When that old cow would see any of that juice she would just stand and drink it out of the tub.

MH: How was it processed? Was it cooked?

LS: We cooked it in a big vat that was there. We had a big fire under it. My grandpa cooked it all. When he got to the last batch, he said, "All right, we are going to have a batch of candy now." He would make it into candy and we would all have a candy pull. We raised a hundred (inaudible)

MH: I have never heard of sugar cane being raised there.

LS: Oh, it was good. That was making the molasses. It was the best molasses you could buy.

MH: When you finished processing it would you sell it?

LS: We took it up to Cannonville and sell it. We kept a lot of it on hand.

MH: That was what people used for sweetener for baking ...

LS: That was all they had. They had cans to put it in so it would be handy. We would seal it up, put a lid on it and haul it up on the wagon, because that was the only way it could go. It was thirty miles [up to Cannonville].

MH: What was your route? Up the Pahreah?

LS: Yes, you went up the canyon, up the Pahreah Creek. You couldn't go when it was raining or you would have been in a flood. You had to go when it was clear weather. My sister and I years later, I was about fourteen or fifteen when we left there. I was about fourteen when we left there and went to California, San Diego. My dad went down to barber school. He liked barbering so he took that.

MH: Now, tell me your grandpa's name?

LS: John Wesley Mangum.

MH: Was he named after John Wesley Powell?

LS: No, I don't think so. Because John Wesley Powell was over there at that time, by where "The Crossing of the Fathers" was. What did they call that, shoot?

MH: Down there by Marble Canyon?

LS: It was on the water. On the river by Lee's Ferry

MH: I can't think of it.

LS: Anyway he lived there and had three wives. He went up and had a boat sink there and he just left it there. We walked out there [recently]. Last time I was there I walked on the deck. It was a great big one, hardwood floors.

MH: Is that down by Lee's Ferry?

LS: That was I trying to think of. That was a pretty place. That was he working down there when he (Powell) got started.

MH: Yes that was where they started. Was that before your grandpa was around or after?

LS: Well I can't hardly connect him up with grandfather. And I have the Mangum book too. It has been so long since I read that and I can't remember whether grandfather was too busy up the Pahreah.

MH: And how about your grandma? Was she around then?

LS: I didn't have a grandma over there. Mother lived up in Jackson Hole Wyoming. How Aunt Oma got down there when we was down there, and how she come down there, was she lost a boy. She had two boys; well she lost one of her boys while she was up there. So, she came down to where her sister was. My aunt and mother were sisters. My dad and Uncle John were brothers, so they just stuck together. We raised watermelons that you can't believe.

MH: Down on the Pahreah?

LS: Yes, on the Pahreah. He couldn't ought to lift one so he had to cut it in the patch and have us children get some melon out of the patch because they were too big for him to carry. He was a fun man.

MH: This is your grandpa?

LS: Oh, yes.

MH: Sounds like he had a green thumb.

LS: He was good at everything. We raised a garden. We raised chickens. We had cows. There were lots of sheep men around there with their sheep. [They were] Not too close to ours. They would come up and bring their horses, and when I got older, that was when I thought it was fun, because they use to come up bringing their horses and some cows. They would have a rodeo and bucking cows and horses.

MH: Who were the other families that would spend the summers there?

LS: That was a long time before we was there. We was the only one on Pahreah.

MH: There was no one else there. It had been abandoned?

LS: Yes. They lived across. Carlow, mother's brother, he lived farther up, but we would all get together at times and have a big time. We were never lonesome. That country is so pretty. I just love it.

MH: Did the flash floods affect you? People left there because of the flash floods.

LS: Yes. We had to watch for it. If it rained, no one was allowed to go near the creek because pretty soon you would hear a roar a coming down there. It would be four foot high. You would see cows in it and rollabedding and tubs and everything come down from Cannonville, and clean the creek out as it come. It brought everything. We didn't dare go [near]. My dad got sick when we was down there and mother had to take him up to Cannonville in wagon. And left us children down there with our aunt. They was up there ten days. They thought he had typhoid fever. He was up there until he got better, now I'll never forget when she come home. Mother braved the whole way up there, taking them horses and him up there. I just admired her. We heard one of the boys, he said, "Listen, I can hear something!" And it was them coming down with the wagon. "Giddiyup, giddiyup!" And the horses a-clicking on the creek bed, because you have to come right down the creek bed. We all went out a-running and met them way up in The Box. The Box is no place for you to be if it stormy because there is no place for the water to go but through The Box. Oh, but we was tickled to see them. Over there it had the problem of the water. Every time it had the flood, we would build the ditch up there for the water to come onto the place. But every time the floods come, it would take it out. And they would have to redo that all over again.

MH: That was one of the problems with living there?

LS: That was one of the problems. We didn't mind it because they had big barrels on the sleighs and [they would] bring them back down in there and use the water. It was sure...

MH: Was there a house that you took over or did you build one?

LS: No, we lived in one of them houses. They were just old log houses in those days. There was only three of them. We had to let the farmers have one to put their grain in for their cattle. One day, this is a story I never did forget, when I was small, and Vinnie and Dwaine and Clara wasn't with us, just the three of us. We went down in that old house and was playing house like kids do. One of the bins was open and empty. They were up so high. We were playing house and Dwaine said it was time to go to bed. So we climb

down in that bin. Well, that bin had a trap door on it and when it went down, it locked. We didn't know it. It went over the top and clicked there. We went down and laid down, played like we was asleep and finally said, "Oh, well it is time to get up." There was no way we could we open that [door]. They pounded on that, the jumped and hit it and everything. My oldest sister said, "Well there is only one thing to do, and that is to pray. So let's get on our knees to pray to Heavenly Father, he'll open it." We got in there and opened that door and Dwaine just got up and hit that door and it flipped back. From then on, I was really; I knew there was something in prayer.

MH: Prayer worked.

LS: Our prayer was answered.

MH: So, you said that ranchers kept grain in the building. Why would they do that?

LS: They had grain where they raised it. There were a lot of people where they lived, they raised things up a long there, not on the Pahreah, but just out a ways, farther towards Kanab. Sometimes they would get their kids and come over and visit us. One day, my little brother, he was just a little fellow, on those great big tall banks out from our house. A woman come down there with a little boy. They were playing together and having a lot of fun. Finally he came in bawling at his mother for something. My mother says, "Where is Drew?" The boy said, "Oh, he fell off of the bank." Mother jumped up and ran outside. We had a trail from up there so you could get up, and here he was a staggering up that. But it had knocked him out. But he had come to.

MH: Poor little guy

LS: He was coming up the bank, hardly there.

MH: Tell me your brother and sisters' names.

LS: Vinnie is the oldest, then Dwaine, then Clara, then me. I was the fifth was because mother lost her first one. Then Drew, LaVar and Carla. Then we lost the baby before we came down from Oregon.

MH: Any of your family still around?

LS: I am the only one left.

MH: Of your family?

LS: Yes. They are all gone. My dad lived until he was ninety-three, mother died when she was fifty-two. That was why we got back down the Pahreah. When we was up there the doctor said she has got to get down lower.

MH: Why is that?

LS: Her heart was bad. And Pahreah was low and she always loved it over there because she felt good. She felt good over there. She didn't want to leave in the first place.

MH: So it was the elevation that made it hard for her?

LS: Yes, it did. But when she was over there she really felt good. She couldn't stand the [altitude]. We were in Brogan then, Brogan, Oregon.

MH: That was when she found out she had heart trouble?

LS; No, no, she knew she had it down here, but she didn't think that would hurt her up there. She had a spell. I have never heard of a spell like she had in my life. She would get shook up with fright or hurt or something or feel bad, she would stiffen and pass out and go dark. The closest doctor we had then was fifty miles. Dad had just got home when she had that [spell]. Do you want all the details?

MH: If you would like.

LS: I was just going to tell you why she was going to pass out. It was just because I told her I was going to go get some shoes if she didn't wash the dishes. But she did wash the dishes. I came back and said, "You promised, you wouldn't wash the dishes." So that hurt her feelings and she went had a spell. We had to phone to Portland to find out what was the matter. We didn't know what was the matter or what we should do. [The Doctor] He said put her in the coldest room. There was snow on the ground up there. Put her in the coldest room in the house and opened up the windows. Cover her up with a wool blanket up to her neck. That was what we did. He said, "You'll just have to lay there and watch her." Finally she came around. Dad said, "We are going home. We are going to Pahreah." My sister and I didn't want to come. We were up there having fun.

Sleigh riding and having a ball. That was all the recreation I had, with dancing and things like that.

MH: Where would you sleigh ride?

LS: Oh, just all over.

MH: Down the Paria?

LS: Oh, no this was after we left the Paria. We were to Brogan, Oregon.

MH: When was your last year in Pareah Town?

LS: Well, then when we came back to Pahreah, we went down through Johnson and up that way. We didn't come through Kanab. We never had been to Kanab. We went over there and mother started getting better. We were satisfied then to stay. We stayed over there and raised cane and then come over here to winter.

MH: To Kanab?

LS: Yes, we moved to Kanab.

MH: So, you were about fourteen when you stopped going up to Cannonville in the winter?

LS: When we moved to Kanab, a while after that I got married. Then the folks moved and was in Richfield.

MH: So, you did live in Kanab a little while?

LS: So, I have been living in Kanab, we came down here in '27.

MH: So, how old were you when you got married?

LS: I was seventeen. I met my husband...

MH: Where was he from?

LS: Kanab. He was a Kanabite. Always was.

MH: He is a Shoenfeld?

LS: No, he was a Catterly.

MH: What did his family do?

LS: They had a big ranch out on the Strip.

MH: Cattle or sheep?

LS: Lots of cattle, well he had sheep first. When we was married he had sheep and then Graydon had a herd of sheep out there. They had three or four houses on that ranch. Let's see they had three and we built the last one. We raised a lot of alfalfa and had an orchard, a lovely orchard.

MH: It wasn't that difficult a change for you to move from the Pareah to being a rancher's wife?

LS: I enjoyed that out there, because I made cheese and I made butter and I made what ever you could make with milk. I had chickens of every kind, I mean all kinds. We kept eggs and gathered them in a big ole' pan. Then we had, we built another house by then. We built a bungalow house and had it fixed up pretty. Then we decided to raise some turkey. We raised four thousand turkeys.

MH: What year was that?

LS: Around the fifties, maybe we started around forty-nine. After we raised turkeys one year, three thousand, the next year we raised four thousand. After we raised the turkeys, my husband decided that he wanted to go down to Tocqueville and have a dairy. So we went down there and bought cattle, went up to Alton and bought cattle and we sold our ranch and moved here. When we moved to Dixie the kids were, there wasn't any of them married. But there was too many [unintelligible].

MH: So you moved to Tocqueville and had a dairy farm?

LS: And we brought the milk to Beaver. They made cheese and everything up there. They have a cheese factory. Then we moved to, that was two years of that, and that's the year that, what was that stuff that killed people, so bad?

MH: Do you mean the nuclear testing?

LS: Yes, the nuclear tests. And he got hit with that.

MH: Who?

LS: My husband, with that farm, it was so close to where that went over. See that went over the farm, and down in St. George. And there was people killed from that, but they wasn't killed, but they were killed eventually by cancer.

MH: What kind of cancer did he have?

LS: He had it completely through him.

MH: Was it leukemia or bone cancer?

LS: No, it wasn't leukemia; it started out in the bones. He was coming up from where he did the milking, we had electric milkers and things, he was coming up the bank with a couple of buckets of milk in his hands and he went down on his knees and that's when it hit him.

MH: Was it like a concussion?

LS: Yeah, it was just like, he couldn't see it but he could feel it and it knocked him down.

MH: Where were you then?

LS: I was in the house and looked out the window and saw him go down.

MH: Did you see anything else?

LS: No, didn't see anything. I thought he had tripped on something. He says, "I don't know what it was. It was just like something hitting me". And he come in the house and from then on... and the cows lost their utters. They got it too.

MH: How long after this happened before the cows were affected?

LS: We let's see, he didn't know what was the matter with him. He didn't go to the doctor. First he broke out here with a little hump. I just tried my best to get him to go to the doctor and he says, "...the doctor, over that?" And it began to get bigger and he went out to tear down some fence.... He worked all the time, the man never quit. But he went out to the [??], that's after the dam was built. And he was hauling stuff out there for that... he worked for Kendall [Satherly], that's his nephew. He said, "Uncle Graydon I'm going to take you into the doctor, that don't look good." He took him into the doctor and that's when they found out it was cancer.

MH: There must have been a lot of other people in the area who were having the same experience.

LS: There was, there were lots of them. We lost a lot to cancer.

MH: So you were lucky that you were in the house.

LS: I was in the house and I didn't go outside.

MH: There were people over in Bryce Canyon also, couple of them recently passed away.

LS: Oh yes, they're still paying off the bills on that now. When they'd proven it was cancer.

MH: Well this guy, the doctor said it was definitely from "downwind".

LS: Yes it was "downwind". All these doctors up here did search to see what he'd done, and where he was at and everything. They said that's a "downwind" case.

MH: So what did you do then?

LS: Well I worked in the hospital.

MH: Did you sell the farm?

LS: Yes we sold the farm and moved to town. We wouldn't keep him out there. He had a thrasher and a bailer and that Meechus brought it in here and he'd run around thrashing and bailing for people. He was a man that liked to start things and get it going good and then let somebody else have it.

End of side 1/ Start side 2

LS: ...started Kanab out. First he went out to the graveyard and it was just weeds just messy. He said, "This isn't the kind of graveyard we should have." And he and I would go out there at 4 o'clock in the morning and haul weeds, haul grass. And then he just seeded and planted it and got it going good. And he says, "Somebody ought to work at these dirty streets. I'll do that at night." I said OK. So when everybody had their cars off the street he'd go up there and clean the streets with his outfit. He never got off of his tractor and he'd brush and clean the streets. He got that successful so he turned that over to somebody else, they brought a big one on it. Then we put a car wash in. Nobody had a car wash and he started that. So, well see he got cancer too fast. He had cancer too bad; he had cancer when he was working. He was so bad he could hardly get up on that thing alone. So there was an outfit here wanting to buy his outfit and the bailer and all that.

MH: Now you worked in the hospital, was that in St. George?

LS: No that was up here.

MH: In Kanab?

LS: Yes. My nephew was head of the hospital. We came back from "Toquer" and he said "I wish you'd go in there and clean rooms for me." I said, "I will". And I cleaned rooms and I'd help the nurses with a lot of things. I never was idle. When I saw something that needed to be done, I did it. That's the way I do it around here.

MH: You are a helper.

LS: I will feed them and I put their aprons on when they go to eat. They didn't tell me to do it, I just did it. They said, "Oh, you make us smile." I worked there. Then we built the Lark Hotel. It is not the Lark now. It was owned by a man and woman. They built it. They came and said, "You have good recommendations, you would be a good person to run our motel." He came up to the van and asked me if I wanted to do that and I said, "What ever you do." I quit down there and went down to the café and ran the café for three years.

MH: What was the name of the café?

LS: The Lark. Now it is the Whale. The one where that man stands out there, just above it. The café we built was a drive-in.

MH: So, you were in Kanab when the movie industry was here?

LS: Oh, yes. I went to work out to the Lodge, the Parry Lodge. I worked in the kitchen. I did the baking and bakery and made everything. The next year he wanted me to work again, but I said, "I don't want to work there. I want to work rooms." He said, "Oh, good, I need a girl to work in the rooms." So, I had to hire five girls and then they did what I told them to do. That is all I was, was the boss. My son was in the army. He called when it was over. He said, "Mother, by the time I come home, I don't want you working." That was when I quit.

MH: Do you remember meeting any of the famous actors?

LS: Yes, all of them. But I didn't like some of them, not really.

MH: How come? Were they too snobby?

LS: No, they thought too much of themselves. You know, they would take their beds down by the swimming pool at night. The girls had to take their beds from down there and take them up to the rooms.

MH: Why would they take their beds down to the pool?

LS: Oh, they were showing off, playing at night. Not all of them did that, just four or five of them. I told them not to take the beds out of there again. I told Whit, you don't have to, they will get them out. Well, they didn't take them out again. A lot of them would put the pillows up over the windows and used the drapes to hold the sheets up there to make it dark. Sammy Davis Junior was the best one of the bunch.

MH: A good guy, funny?

LS: he had his wife there. She was blond and he was dark. My girls went to clean the rooms. I would tell them what rooms to clean. They went to clean his room and one stepped out and said, "I'm not cleaning that room!" I said, "What did you see?" We saw that wife's picture in the paper of her pregnant." And a blond you know. The one girl wondered what color it would be. They thought he had gone to work, but he spoke up and said, "It doesn't make any difference what color it will be. It will be a baby."

MH: It must have been different for folks around here, because they mostly saw only white people.

LS: Well, we had fun during the movies. Some of them would put two beds together and four of them would sleep in them.

MH: Oh, my gosh, it is still Hollywood.

LS: That was Hollywood.

MH: Now, you said you went to San Diego to live?

LS: It wasn't then. I went to Oregon first.

MH: When did you go to Oregon?

LS: In '22 or '23.

MH: Then from there you went to San Diego?

LS: Then mother didn't feel good in Oregon, from there went came down to Cannonville.

MH: Do you remember going to San Diego later?

LS: Oh, yes.

MH: How did you get there?

LS: My cousin had a big truck with a rack on it all covered. We could all ride in there and we sat in there and ate and everything.

MH: Like a troop carrier?

LS: Yes. My dad said, "When we get to the first peach orchard I am going to stop and get a box of peaches. We will have a contest to see how many we can eat." One of my brothers said, "I ate thirteen of them." He got the prize.

MH: I'll bet he did. So, what was San Diego like? What are your memories?

LS: Oh, beautiful. Oh, yes. We lived in a campground when we first got down there. The streets... one thing I remember was that they had a pretty park. It had a fishpond in there, the most beautiful flowers and everything. When we would come by after school we had to go in there every night and look at it. It was big and so beautiful.

MH: It always smells so nice down there along the coast. Did you go to the beach then?

LS: Oh, lots. We would go out swimming and go out with the tide and boy would we hurry to get back. Then we would kick up those clams when they would rise up and gather them up. We went down, well almost every night.

MH: Really, I don't think they have clams on the beach any more.

LS: I sent my son down there with the scouts. He wanted to go and wanted him to go. I said, "Yes, I would like you to go and see it. I hope you see as much as I did." But he didn't. All they took them to was where they had games but he didn't want that. He wanted to go to the ocean. But he didn't go to the ocean.

MH: Huh, well, that is half the reason you go to the coast.

LS: That was why I wanted him to go. He came back and said, I don't think much of California. I don't know why you did." But the people who took them, they went visiting, not out to see things. And they spent their money to go there. He was half sick when they went, but he was determined to go.

MH: How many children did you have?

LS: I had five. I lost one, this one here. {She shows a framed picture of a baby}

MH: What a beautiful child.

LS: I had two boys and two girls.

MH: Any of them still around here?

LS: They are all here but one. And he is moving out. He had bought his house here and he will move out before long. He has been a trucker. Drove a huge truck all over the country. The last two years he has been in Vegas. Now he has all of Vegas he wants. Now he wants to get out here. He said, "I want to get out there while you are out there."

MH: Las Vegas is pretty busy now.

LS: Too big.

MH: Is this a picture of your husband.

LS: Yes, that is him.

MH: He was a very handsome man. He reminds me of a movie star.

LS: Other people have told me that.

MH: Who is that movie star? Your husband passed away. You ended up working in Kanab on your own for quite a while.

LS: I didn't go to work for quite a while, but then when my son went into the Army, he went let me work. I worked in our Drive-in, still had a little girl then. She was three. I wanted to work. He gave in and let me work. Mostly because I got such good jobs. It was fun.

MH: Then after that, you ended up remarrying?

LS: After he had been gone for eleven years I married a fellow who I had known for a long time. His wife had died. I guess we practically married for companionship. We knew each other and it was wonderful. We went to the Temple and stayed and worked in the Temple. Since, I have been to the Temple a lot. The girls will get together and go. I went down on three different callings and two years time. Now, I don't go any more.

MH: So, how have you seen Kanab change over you time here?

LS: Oh, when I came here, there was a hitching post in front of the drug store and a square to tie their horse at. It was just as you cross Main Street. I saw the horses tied up, but that was all they had in those days. There were no cars. My husband, I think, had one of the first cars.

MH: What was his name again? Chatterley? What was his first name?

LS: Graydon.

MH: That is a neat name.

LS: Well, when I was dancing with him, I had met him at a dance hall, he told me his name. I said, "Oh, it can't be Graydon Chatterley." I thought that was quite a name and I hadn't heard it before. {Laughter} He said, "Well it is!"

MH: So, you met him at a dance?

LS: Oh, that was so silly. I was crazy anyway. I danced with him not knowing or meeting each other or anything. That was how I met him, was on the floor at the dance. He asked me to dance. I said, "I will if you let me wear that bracelet on your arm!" He had the prettiest bracelet. He stopped and took it off and put it on my arm.

MH: Oh, was it turquoise or silver?

LS: Yes, it was Indian. I still have got. I thought how silly to save that. But I never dreamed he would take it off and put it on me. I wore it from then on.

MH: Did you ever spend any time horseback riding? You lived on a ranch?

LS: We did over there on the ranch. The folks would come out lots of times. They would come out there after I got married. They would come out in the wagon. I would get on the horse and go back with them, up as far as they were riding, up a mile or two miles, up to eight miles. Then I would go back down. I always had a horse out there. It was always busy, something to do.

MH: OK. We had just started talking about how Kanab has changed.

LS: There wasn't a big store there. The main store was down by the Post Office. It isn't there now. Main Street used to go north and south. There was a little gas station on the corner. There was no hospital.

MH: Do you get to go to the library?

LS: Oh, I haven't gone there except for the meetings when they was trying to take too much [land] here with the BLM. We was fighting it. They took a lot of the land. They tried to take Pahreah so we couldn't get over there. But you can get over there. That Monument is big. They put it this way and now they have a fence (around the cemetery). My grandmother is buried out there.

MH: Your Dad's mother. What was here name?

LS: Edna Carlow.

MH: That was where she died?

LS: No, she died in Richfield. My sister went up there to see her and she had a stroke. And she died there.

MH: That is a lot of good information. Thank you.

End of side 2, Tape 1