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INTERVIEW WITH: Lula Moore
INTERVIEWER: Marsha Holland
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MH: Tuesday, the 28th. Okay, and I'm with Lula Moore. We're in Henrieville. And Lula, we just went out on a neat drive, let's try and recreate the drive we just went on. We went out on the road that's to the, would you call it south of Henrieville? And we went out towards, the first place we went was the first drainage, is where that Watson's Coal Mine was. What's the name of it?

LM: We call it Big Creek.

MH: Big Creek, okay. And then we went a ways up Big Creek.

LM: Then, we went on out to Kodachrome, where the Kodachrome road took off.

MH: Right, but in between is the road that comes out from Chimney Rock. And those are two old ranching trails, right? Jack (Chynoweth) described those to me a little bit. Did you travel over those very much?

LM: When we went on horses and that... we always went Chimney Rock.

MH: Yes, why?

LM: It was a better trail than Kodachrome (now the Eagle View Trail).

MH: Yeah, what was wrong with Kodachrome?

LM: Too sandy and steep.

MH: Right, so it wouldn't hold a trail then?

LM: No, the storms would wash it, and the wind would blow it in.

MH: I remember hiking down it one time not too long ago, and I thought, "There's got to be a pile of cow bones down at the bottom of this hill." Did the cows handle it okay?

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LM: They faired. I don't think any ever got killed that I know of.

MH: No? So that was just... (laughs) It's so steep though. And Kodachrome, that's where you would hold up the cattle sometimes, right? On your way out of the low desert.

LM: That's right.

MH: It's the shortest distance... from the Dry Creek?

LM: Dry Valley.

MH: Dry Valley, okay.

LM: Then through here to take them to Marysvale. They'd trail the cattle up over there, and bring them here. We used to have a great big corral right down here by my place, and hold them overnight and then start out and they'd drive them to Marysvale.

MH: How much- how long was the trip from here to Marysvale?

LM: Oh, I'd imagine it took them four or five days, or more.

MH: Four or five days, right. How long do you think they did that sort of trailing? Do you remember the time period?

LM: That's what I always knew.

MH: How old were you?

LM: I would've had to have been about 10, 12, something like that.

MH: And until when, were you an adult, were they were still trailing them over that route?

LM: Yes, they used to, not clear to Marysvale. They took them up to Tropic in that corral that's there... out of Tropic there on the left.

MH: By the Bullberry Inn?

LM: Yes. They corralled them there overnight lots of times, and then when I remember... I remember a little down here but mostly up there. They'd corral them in Tropic and then the cattle buyers came in with big trucks and took them out from there.

MH: Oh, so people would buy right from that Tropic corral?

LM: Right.

MH: That was a CCC corral, right?

LM: Yes, they built it.

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MH: Do you remember when they built that?

LM: I do.

MH: Was it something that your area had talked about, thinking that it would be a really good thing to have? You know, and my question, the reason I ask you that is because I'm wondering how they decided on what projects to do here. What was most needed for the towns?

LM: I think that's right, that they did what was important or what somebody put a claim in to have, you know. So, the trails and things, why they helped to build the trails out, the better trail up over Kodachrome. CCC did.

MH: Oh really? They worked on that trail too?

LM: Yes.

MH: And then the one, the trail that Jack told me about, and that we were talking about today, the Chimney Rock trail... and sometimes you'd use that route instead of Kodachrome, why would you choose that route over Kodachrome?

LM: Well it took us from here, it took us right into the middle of Chimney Rock, and that's where my dad and all had their ground, was there. And so it was shorter, right into there, they'd go over Kodachrome and they'd have to go up here and then... just over the hill is right where they was.

MH: Right, right where they needed to move the cows to. And that's an interesting route, you've been up over that with, on horseback, right?

LM: Oh yeah. All the time.

MH: Oh my goodness. That was a steep route.

LM: But not as bad as Thorley Pasture.

MH: Okay, so we went up through those two, up past the Kodachrome Road, and then we continued out through Henrieville. And right before the bridge... or no, right before the water, what's that water that's coming out through there... over by the Rose's? Is that Big Creek?

LM: Yes.

MH: That's Big Creek, we turned right before that. We were looking down towards Promise Rock, right? And you thought there was a road that went right out there.

LM: There was a house built down there a little farther, a lovely home.

MH: Oh yeah, that was... who built that home? Therron, right?

LM: Not that one, but the one I'm talking about was on farther, where you turned around and came back in. The people that run the tree farm built their home on this side of the Big Creek.

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MH: Oh, the Yeager's, okay.

LM: The Yeager's, yeah, they got a lovely home down there. That's where the road went down and ended.

MH: Oh, it goes all the way down to there, huh? To The Crack, really?

LM: You can't cross Big Creek and get over to the tree farm... very good, I guess they did do, but then, you know, it's just their private road.

MH: And then one of the places we stopped and talked about, was that red hill where, whose ranch is that?

LM: Bart Palmer.

MH: Palmer, yeah, it's the Palmer Ranch now. But there is that nice rocky knoll there in the middle where he has his home.

LM: He's got a home there and some cabins, I think four, or five, or six of them cabins, I don't know.

MH: And so, but that house wasn't always there, right?

LM: Oh nothing was there.

MH: Didn't you, what did you do up there?

LM: I used to sit in the shade on there and herd sheep.

MH: Herd sheep! That was it. Herd sheep. Yeah, and so how long do you remember doing that, how many years? Or how old were you?

LM: Probably two or three years, I don't know.

MH: How big was the herd?

LM: Not a great big herd, just what dad had around.

MH: Like a dozen? Twenty?

LM: Oh, probably 25 or 30.

MH: Wow, that's a lot!

LM: But you get that many together, it's not many.

MH: Yeah, and what about the wool, did you, would you take the sheep down to the shearing pen and-

LM: No, dad used to shear them.

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MH: He did, huh? And you remember the wool, how much wool would you get? How many bags about? One-

LM: I don't know how many... that many sheep, how many of our sheep, you know? Then they'd take it to... sell it or else some buyer would come around like they do the deer hides, they'd come around and buy it.

MH: Oh, buy them, okay. I didn't know they did that with the deer hides.

LM: Yeah, they come around now and buy the deer hides. They used to... after every deer hunt, why a guy would come around in a pickup and buy all the deer hides. So that's the way-

MH: And then just use them commercially, huh?

LM: Yes.

MH: Wow. Okay, so and your wool, probably, would get sold by somebody coming through?

LM: Or else they would take it when they'd go out.

MH: Yeah, like Marysvale.

LM: Richfield, or Marysvale, or something.

MH: But you obviously, probably kept some of the... the mutton, right? The meat? Mutton. What do they call it? Mutton.

LM: Mutton, uh huh. Yeah when... dad always, we always had mutton. They'd sell their lambs and that, every fall, you know. And some of the older sheep.

MH: So how much of a spread did your family have out here? How much land? Do you remember?

LM: Oh I don't know. I can't, I don't know.

MH: Acres, and stuff?

LM: Acres of it, yeah.

MH: But it was out by Bart Palmer's place?

LM: We called it a Felshaw.

MH: Yeah, Felshaw Wash.

LM: That's what we used to call it, was out in the Felshaw. And I don't know what that meant or anything.

MH: Yeah, where did that... yeah, Jack told me that. Felshaw. And that was what you called the ranch area that you had out there?

LM: Yeah, that would be where we herded our sheep in the... summer.

MH: I forgot about Felshaw. Okay, and so you were going to help me out with a couple photos of Elijah Moore, this is a funny picture of him. He's very dapper, huh? But you remember meeting him right?

LM: Oh yeah, I... he didn't die until in '44. And I know him real well. Knew him real well 'fore I... course he was dead, and his mother was too before I married Frank, but my first husband was his nephew.

MH: Oh, really? His nephew, huh? And it sounds like he had quite a reputation for being very generous.

LM: Very, very. He always had the... looked out for people that was less fortunate, you know. He could see they was in need, or some way he had extra that he could help them with, he did it.

MH: And did you ever, let's see; now he had horses here right?

LM: Oh yes.... -Inaudible 10:08-

MH: Did he breed horses?

LM: No, I think they just...

MH: He just had his herd, huh?

LM: Yes, they just had people that they'd come in and want to trade something for them, you know, they want something.

MH: Oh really? Like a used car lot?

LM: Yes, about the same difference. They'd come in here with it.

MH: Would he train the horses?

LM: Oh, usually them days, most all of them was already roped. And they knew how to handle them. They'd get one, and they'd keep it for years because they'd train it like they wanted them, you know. They could really do what they wanted them to do.

MH: Real cowboys.

LM: Right. When he came into this country, him and his brother brought 200 head of horses in. And they crossed them at Lee's Ferry down there, coming into this country with them. So he knew horses.

MH: So that must be in the record that Lige Moore brought those horses across at Lee's Ferry? So I should check into that, because that would be in the Ferry records of that crossing.

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LM: It should be.

MH: He was from Missouri right, originally?

LM: Right, Erie County.

MH: Was he in the Moore block here? Was he living here?

LM: No, he lived down across the highway. Right down here, and then on over to the church house, cause he just lived kitty-corner across the lot, yeah. The lot where he kept his horses and had his barn and that, is still vacant over there.

MH: Is it? And so, how old were you when Elijah was here? Do you remember?

LM: Well... let's see, I would've been, probably 42. About 42 I guess.

MH: Oh wow! So you knew about all his family, you were his family. Isn't that right?

LM: Yeah. That's right.

MH: Okay, well... we'll call it good for that. I did have, there were a couple, oh I know I'll just keep this on for a minute and I'll ask you about these things. There were, this is a discussion that we had yesterday about stills, the ones that made liquor in the country. And someone told me that there was a still over in Cannonville, and there was one up in Tropic. Was there one over here too? In Henrieville, did someone have a still?

LM: Beer?

MH: Yes, beer or whatever, mash beer?

LM: People used to make their own, you know, residents, and have it.

MH: The hard liquor, do you remember a still?

LM: No, I don't think so. Just the beer that some used to make a little beer every now and then. Not a habit of it, but.

MH: And then Jody Thompson, he wasn't over here though? Wasn't he, or was he down Kodachrome way? Did he spend a lot of his time down Kodachrome?

LM: He had a... flat out there, they call it Jody's Point, and he farmed out there.

MH: Okay, and where was that, is it down below here?

LM: It was up from Kodachrome and out in the next lay of hills out there. And you can see the point from the road going down the wash. If you know where to look, you can see out there where... it was up higher.

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MH: Oh, you can see the point? So it was in between here and Cannonville? Or the Pariah?

LM: He lived in Cannonville, but its way out.

MH: Way out there, okay. So I should look at the wash as I'm leaving?

LM: If you go out the road to go to Page, well it's beyond that.

MH: Oh okay. So past Cottonwood.

LM: Yes, the Cottonwood Dry Valley.

MH: Yes, Dry Valley, alright.

LM: It's not that far out after you get out just in Dry Valley, it's just right there.

MH: Yes, so Jody's-

LM: Thompson.

MH: Jody's Pasture? Is that what it is?

LM: Point. Jody's Point.

MH: Yes, because I see his name inscribed at places here and there.

LM: That was his son they buried out here the other day, Saturday. George Thompson. Jody's, no... grandson.

MH: Was it his grandson? Okay.

LM: Yes, it'd be his grandson.

MH: So who was George's dad then? Do you remember? I'm asking such hard questions.

LM: I think that's right that Jody was George's dad. Because his mother was Rachel. So I think he'd have to be George's dad. Yeah it was.

MH: Yeah, that's a lot of generations, because the Thompson's were a "founding family" here in Henrieville?

LM: Yes. And some of them lived here, yes. But Jody and them, they all lived in Cannonville. There was a Thompson that lived here, but I can't remember what their name is. They lived on the first house that used to be as you come in town on the right. Course Quinn's moved there now. But that other place, that big old house that used to be there, big tall one. They lived there. Thompson's, and I don't remember his name.

MH: Yeah, I don't either. Well there were a bunch of them, because he had his sons. All his sons came with him.

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LM: Oh, yes. There was.

MH: Probably three or four of them, I think. Interesting history out in Henrieville. I wanted to tell you thank you for helping me out on these questions.

END OF TAPE