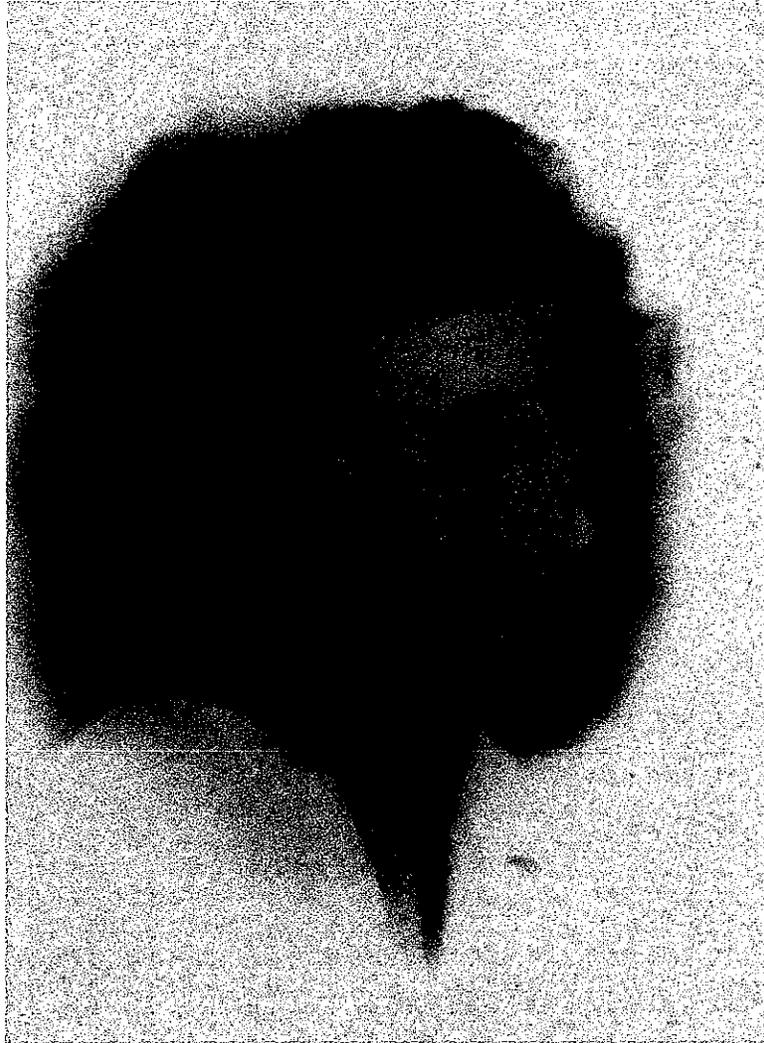
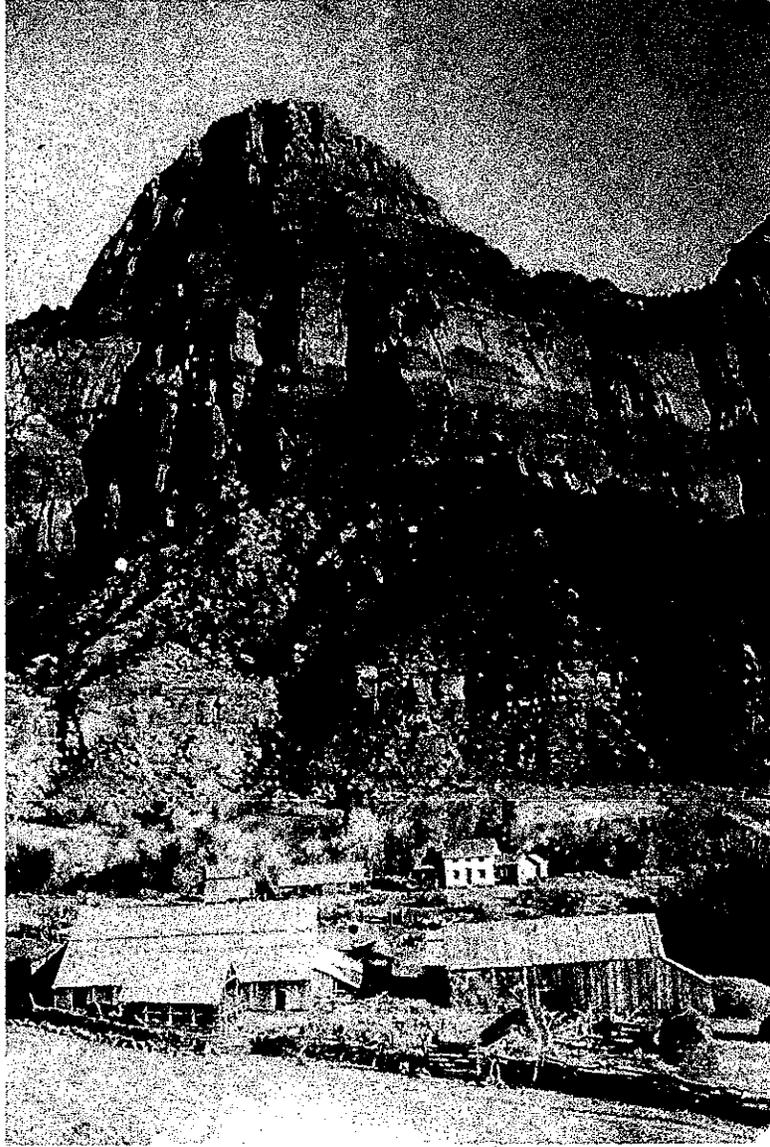


LAMID
CRAWFORD
Zion / Orderville





Zion Ranch



Lorenelamb 2004

INTERVIEW WITH:	Lorene Lamb
INTERVIEWER:	Marsha Holland
INTERVIEW NUMBER:	one
DATE OF INTERVIEW:	February 27, 2004
PLACE OF INTERVIEW:	Orderville home of Lorene
SUBJECT OF INTERVIEW:	Springdale, ranching, teaching, music
TRANSCRIBER:	Marsha Holland
DATE:	April 5, 2004

MH: Today is February 26, 2004 and I am in Orderville, Utah with Lorene Lamb. How are you doing today Lorene?

LL: Fine, thank you.

MH: Thanks for having me here on such a snowy day.

LL: It is a pleasure to have you.

MH: Thank you. Let me ask you a couple of questions first. Would you give me your full name?

LL: Lorene Crawford Lamb.

MH: And when were you born?

LL: I was born in July the 21st, 1931.

MH: A summer baby?

LL: (Laughing) Yes, and I always thought it was a disadvantage, because all the students who had winter birthdays got to have a party in school.

MH: And please tell me in what town were you born?

LL: I was born in Springdale, Utah.

MH: Ok, so you are from Southern Utah?

LL: Yes, and it is the most beautiful place in the world.

MH: Do you remember what it was like growing up in Springdale?

LL: Oh, very much, yes. It was a wonderful place to grow up.

MH: Was it similar to the way it is now?

LL: In some ways, yes. There were a lot of tourists passing through or staying over for a day or a few days. There were several motels and cafes, but not nearly to the extent there are now. It had more of a small town atmosphere. We were free to climb the hills, swim in the river and for the most part enjoy the peaceful country life that the beautiful hills and valleys provided. I remember one incident that jarred me, however, from my lazy contented existence. There were a lot of Pacific Union buses [coming and going on the road]. Pacific Union was the concessionaire for the Park. I remember riding my bike on the highway when I took a tumble right in the path of a big bus loaded with tourists. I am sure I was in no real danger, but in my young mind I can still recall the terror I felt trying to get out of the way of that bus.

MH: So, there were a lot of people traveling through then. Were you still living in the park, or had the area been established as a National Park by then?

LL: My family lived in the boundaries of what is now the park. At the time my older brother was born, in April 1930, our family was still living there. Then, by the time I was born sixteen months later, they had to relocate in Springdale because the land became part of the National Park. The two-story white house where my family had lived was where the old visitor center was located.

MH: Interesting. What did your family do on the land there?

LL: My family had different trades. My great grandfather William R. Crawford raised cattle and farmed the property they owned. He was one of the early settlers in Springdale. My grandfather John R. Crawford was a blacksmith and I remember loving to watch the embers as they would flare up when they were fanned, and hearing the strike of the anvil as it struck red-hot iron pieces to be bent into whatever they were making. My father, Squire Crawford, worked with his father a great deal and we had livestock and a large apple and peach orchard. Sometimes we raised tomatoes for sale and big patches of black and red raspberries. We had regular customers that would buy raspberries from us year after year. It seemed like I spent my entire childhood picking raspberries. Our extended family owned property on the plateau, in the mountains above Rockville where they raised dry farm wheat. I remember many times as a child going to help or watch as the wheat was harvested with the big combine and put into bags. During World War II the men in the family were in the military and so Grandma and Grandpa and whatever grandchildren were available, would go and harvest the wheat.

MH: What a beautiful place to settle. It's got a big amphitheater behind it, right?

LL: Yes, it was. I have pictures of the two story white house that was there.

MH: Is that right? How many children were in your family?

LL: Two, my older brother and me.

MH: And let me get your parents names, then.

LL: Squire Crawford and Nancy Christensen Crawford.

MH: Your dad's name was Squire?

LL: Yes.

MH: And it was his family that settled there originally?

LL: Yes.

MH: And do you remember how your parents met? Did you ever hear that story?

LL: Actually, it was my Grandma Christensen who told me about their courtship. She said my dad was really interested in my mother since they were young, but she wasn't interested in him. Then she had gone off to school in Salt Lake City and when she returned her heart had changed and they married. They had known each other since they were children.

MH: Oh, so they went to school together?

LL: Yes

MH: How interesting. What were some of your memories of living in Springdale? What were your days like say in the summer? It's quite hot there.

LL: Yes, it is very hot. I don't remember it bothering me very much as a child except when I was walking barefoot on the hot pavement. But as I got older I suffered with the heat. Since air conditioning was unheard of the teenagers would often go up in the tunnel to cool off. We would stand in the windows of the tunnel and look at the beautiful views. It was a disappointment to me when the windows were closed and you could not stop your car and look out. Then of course we spent a lot of time in the river, which was a wonderful place to play. The river was not polluted like it became later on so we were not afraid to go in it.

MH: That's right.

LL: There were a few deep holes along the river that allowed a person if you knew how. We had a lot of cook-outs on the banks of the river. I can still remember the wonderful taste of corn roasted in their husks and potatoes in their skins. There were a lot of floods in the river, so we had to be very cautious. Thunder storms would come up without much notice and cause flooding. It was fun. We spent a lot of time in the park climbing on the trails and just hanging out.

MH: And were there family picnics up there? I mean there...

LL: Yes, we had some family picnics in the park, but what I remember most was the school trips we took. We would climb a trail and then have a picnic. Also there were a lot of family reunions in the upper campground. Occasionally a friend and I would spend the night sleeping in sleeping bags on the hard ground. Great fun when you are young.

MH: How did you get around? Was it mostly on foot, or did you ever use a...

LL: There were a lot of people from Springdale that worked in the park and so it was easy to get a ride either way. Sometimes we would ride bicycles to the lower part of the park, but it was quite a trek to go clear to the great White Throne area, so I don't remember going that far on bicycles.

MH: A horse...

LL: I didn't do a lot of horse back riding. We had bicycles. We went on bicycles a lot. [We would]go a long ways on a bicycle.

MH: Did you ever get a chance to go up into the narrows?

LL: I've been just, not clear through the narrows.

MH: Right.

LL: I have been to the Narrows many times, at least the one mile hike to where the trail leads into the river. I have never gone clear through to the very end which is called The Subway.

MH: What a great playground.

LL: Oh, It was. It was.

MH: Wonderful.

LL: And I loved it. I still love it today; just those mountains. They're just so beautiful.

MH: Now you said your dad was a rancher. Tell me a little more about...

LL: Well, it was just a small farm. My mother taught school and life was quite simple. You know it was during The Depression so everybody had a tough time.

MH: Right. Did it feel like a tough time to you?

LL: Not when I was a child, but as I got into the teenage years it was a little bit more difficult.

MH: Things were... probably recovering a little bit by the time...

LL: Well, they were, but it was, it was still a lot of people had to move away because they couldn't make a living there if it wasn't tourist related.

MH: Yes.

LL: And then I rode a school bus to Hurricane. That's where I went to high school.

MH: Wow! That's a good long trip.

LL: And that took about an hour a day by the time they'd pick everybody up. And I can remember the speed limit being thirty-five miles an hour, so it was two hours

every day on the bus. Sometimes during the war and afterwards, when gas was rationed, we would often go to the school in the morning and if there was an activity at night the bus would just stay there until after the activity. We would entertain ourselves and grab a bite of food somewhere until the activity started and after it was over we would go home, which was usually late at night.

MH: Interesting how you had to do things. Do you remember much about your father's ranching operation?

LL: My father had animals that fed on our farm land; cows, horses, pigs, and chickens. We raised most of our own food. We always had a large garden and many different kinds of fruit trees. I remember raising sweet potatoes in addition to the white ones and to this day I love sweet potatoes. One of the main crops that we raised was raspberries. We had huge patches of black and red berries. We had customers that would return year after year to get the berries they had ordered. I remember getting up very early every morning to pick the berries and I longed to be able to sleep as long as I wanted. We also raised wonderful tomatoes for sale.

MH: Did he have leased land where he ranched?

LL: No, he didn't. It was all in the private property

MH: In the private property. Interesting. And so your mom was a teacher, but she was also the wife of a rancher, so did she also make a lot of things and do the canning and...

LL: She did a lot of canning. We depended on the food that we raised to a great extent.

MH: What was your favorite thing that your mom would put up; the thing that you looked forward to in February? (Laughing)

LL: Oh, I remember some of the jams and preserves that she made were so good. A lot of peaches. We had a wonderful peach tree just outside our back door.

MH: Right. Yum. (laughing)

LL: And it was so good. So now it's hard for me to buy peaches that are, you know, bruised and not, not perfect...

MH: And warm off the tree are the best.

LL: Like I used to have.

MH: Do you have any fruit trees here in the orchard?

LL: We have, well, we have some apple trees, and I have a peach tree right out back, but maybe once every five years I get a peach on it. This is not a real good peach...

MH:right, not good peach country.

LL: We get too early frosts and late frosts.

MH: So your schooling was in Hurricane and you made it...I'm assuming you went through high school. Is that correct?

LL: Yes, I did.

MH: Was the elementary school in Springdale?

LL: The elementary school was seventh grade then you would go to Hurricane, yes.

MH: And did you have..., what was the school set up. Kindergarten, or did you have kindergarten.

LL: We didn't have kindergarten in the school. I do remember attending kindergarten, but it was in a private home.

MH: Oh, ok.

LL: And I don't even know how many years, or I mean, how many months I did.

MH: Right.

LL: I just remember going.

MH: Were the classes combined, like first, second, third in the same room?

LL: First, second, then third, fourth, and fifth, sixth.

MH: Fifth and sixth? And were they large classes? How many kids were in a class?

LL: Oh, I don't know, probably twenty or thirty.

MH: Right.

LL: I mean in the double. It wouldn't have been that many in each class, probably twenty in the first and second.

MH: Do you remember any of your teachers?

LL: Yes, I do. In fact, not long ago one of my elementary teachers died and I just clipped her obituary out of the paper. I thought she was so beautiful and I wanted to grow up and be just like her. I think I had her in the 1st and 2nd grades. Several others stand out in my mind as being remarkable, in fact, I liked all my teachers.

MH: Were they from there, or did they migrate in?

LL: No, none were from there.

MH: They came into the community.

LL: I think earlier in my father's time there were some that taught who were from there.

MH: And your father was... he was raised there, too, then?

LL: He was born there.

MH: And what was his name again?

LL: Squire

MH: OK, so you've made it through school the high school years. Were there lots of activities?

LL: Oh yes, there were a lot of activities. I participated in plays and operettas. When I was a junior I had the lead in an operetta called, "Blow Me Down". It was exciting because I had a case on the leading male character. I played in the orchestra and participated every year in the regional music festivals. I would often play several solos on different instruments and sang either a solo or in a duet with my friend. I was very busy musically. I also participated in speech and drama festivals and a lot of ball games in high school.

MH: We're looking at Lorene's cello right now and a violin, is that right?

LL: Yes, well, I just had the violin out giving a lesson.

MH: Tell me a little bit how you got into music as a child, then. Who got you started?

LL: I don't ever remember not being totally immersed in music. I mean, my mother said I started to play when I was three. And I just picked out tunes on the piano.

MH: Was it the piano that you started with?

LL: The piano, yes, and I sang with a little friend of mine. We sang duets together when we were very, very young and on through our high school years. Well, actually even after. So, occasionally we would sing together, but I remember one time we were both five and we were asked to sing in this night program which

was exciting for us. Anyway, I played the piano for her and, and they had to put a lot of books on the piano bench for me to reach to play, and then she stood on a chair to sing so the audience could see her.

MH: Wow!

LL: I remember that quite vividly, I think one reason is because my parents talked about it, but it seems like in my mind I can see us doing that.

MH: And you would perform in the community?

LL: Yes I performed in the community and sometimes other around the state.

MH: And you told me now that you're in a symphonic group.

LL: It's called the Symphony of the Canyons in Kanab. Musicians come from Panguitch, Page, Hurricane, some from St. George and of course Orderville. It's a nice little organization. We do a number of concerts during the year including one at the Grand Canyon in the summer. That is always fun. We also do the Messiah at Christmas time.

MH: And were your parents musical?

LL: My mother was. And my father had a violin, in fact, that's it in the frame over there. [That] is his violin. I really don't remember him playing it very much, but he was very interested in it.

MH: Right.

LL: My mother was very musical. She taught piano and was director of a choir. She started me out in the piano.

MH: So, with that kind of a musical family, you must have gone to functions where, you know, you were the music?

LL: Right. Church, or any activity that was going on. I remember going to primary, the children's organization, and playing all the time that I was in there which was to age twelve. I was not reading all the music, but if I'd ever heard something I could play it. And no one knew that I wasn't reading it. I played the piano all the time that I was in primary and in school, too. In school we had a time when all the classes would meet together for a signing time. My mother was the director of this activity and I would play for them so, I had a lot of experience of accompanying groups. I remember once when I was twelve years old, I played in a dance orchestra in Springdale. The group was asked to play in a hotel in Cedar City for New Year's Eve. I played the piano the entire evening and that stands out in my mind. People would come up and comment on my being so young and playing all evening.

MH: What a great opportunity. I mean, that must have really expanded your world.

LL: It did. And then there were occasions that I would play in St. George or someplace with the same group. We played for a lot of dances in Springdale, which I resented sometimes, because I was so young and I would have preferred to dance, particularly when I got into my teenage years

MH: Yes, I sure.

LL: There was a woman that played the violin beautifully, and I took some lessons from her too. I played cello with her and a piano in a string trio quite often. I remember the trio played for a flower show in St. George as well as many other places.

MH: Wonderful. That's so neat to meet someone who's so talented. (Laughing)

LL: (laughing) Well, I don't know about that, but yes, music has been a big part of my life and I was very anxious to start learning the stringed instruments, because I loved them. I played the piano a lot, but I didn't really like to practice. And if it wasn't easy for me to sight read right off, when I did learn to read, then I would not be as anxious to do it.

MH: But the strings, you had some excitement for and so your...

LL: I loved the strings and I still do. And then of course teaching; I've taught in the schools for about twenty years and so you have to learn to play all the instruments. The cello is my main stringed instrument.

MH: Wonderful. All right, so high school you got through and then you went to college?

LL: Yes, I went to BYU the first summer after I graduated. Then my mother was in very poor health so I decided to come home and go to school at Dixie College to be closer to her. She died just a week before school started at Dixie. That was a very tough year.

MH: Yeah, that sounds really tough...

LL: Really. It was really a tough...

MH: What was that summer like at BYU for you?

LL: I was just anxious to get started and thought that would give me a good idea what I wanted to do. I took cello and organ lessons and attended as many concerts as I could. I really enjoyed the summer.

MH: Right.

LL: I heard a lot of music.

MH: Was that what your major, music?

LL: Oh, yes. Oh, yes. Yeah, I, I had, I was very interested in composing. And that's kind of what I had an idea that I would maybe do, but I had an uncle who was a professor at the "Y"; an uncle and aunt both. And he kind of discouraged me from going into composing. He said, "I don't think it's that realistic." You know, as far as making money and it probably wasn't. So, he discouraged me a little bit there. And I wish he hadn't of done that because I've still done a lot of composing, and I would have studied more about it.

MH: Do you think he was worried because you were a woman, a female?

LL: Could have been. You know, back then, that was a real issue. And it didn't bother me that much. When I taught band here, the first spring that I took my band to a festival, and this was in St. George, the adjudicator who was from BYU said, "I'm amazed to hear such fine playing from a band [from a town] the size of Orderville... and with the directing of a woman." You know, they wouldn't dare say that now, but that [comment] was in the notes of his adjudication paper.

MH: Well, congratulations to you (laughing) to have to work through that. I mean that's something that you stay focused with and know that you have talent for and you have the faith to keep plugging along.

LL: Well, it really didn't bother me even then. You know, because I don't care

MH: Stuff like that doesn't stop you.

LL: I think if you're going to do it, you have to have this attitude: I can do it as good as anybody, if I want to put forth the effort. Now, I don't want to practice the long

hours that it takes to be a professional pianist to play, in concerts and things,
but...

MH: So you probably have a good idea of balance in life then? (Laughing)

LL: Well, I do, I have a lot of interests. A lot of different ones, but circumstances have kind of taken me where I am now, and that's the thing. How I ended up here was I was attending BYU and my father, of course, was living alone, and he had a heart attack. And so I came, I came back after the quarter was finished in the spring came, back to take care of him in the summer, and back in those days they, they didn't have them up and exercising and going, he was just almost, he was bed fast for quite a while. So I didn't know what to do because I, it was a...

(Phone rings, recording pauses, then resumes)

LL: My brother was in the military and it was up to me to take over his care. So my life took an unexpected turn. The music teacher at Valley High School left two weeks after school started to go to a position up in Idaho. So, my uncle, who was on the faculty at the school told the superintendent that I might be able to come take over for a week or two until they could get a full time teacher. So, that is what I did. I was working at Zion at the time. I played organ at the lodge during the dinner hours.

MH: Oh, my goodness.

LL: That was an interesting experience.

MH: Absolutely.

LL: So the night before I came here. I had been to Bryce Canyon to do the organ because their help had already left. So we had driven out there, I didn't get home until the wee hours and had to drive out to Orderville the next morning. I had just expected it to be a week or two and so fifty years later I'm still here.

MH: That's a lifetime.

LL: But, I haven't taught all that time because I met my husband and two years later we were married. And we built a motel there. He raised cattle, but we built a motel and then I had the two children and I didn't want to be away from them. I was busy with the motel, too. But I did periodically go back and teach, just for a very short time, when they needed me. We had the motel for twenty years and I gave private lessons all of those years that we were in the motel.

MH: So did you get your teaching credential?

LL: Yes.

MH: So you must have come here to start teaching and then...

LL: Right. The summer after high school I attended school at BYU, then because my mother's health was not good I decided to go to Dixie College in the fall to be closer to her. She died just a week before school started. I went home nearly every weekend to be with my father. He was very lonely with Mom gone and I tried to help him all I could. After Dixie, I went back to the "Y" to continue my education while coming home as often as was possible since I didn't have a car and had to catch rides any way I could. When Dad had his heart attack, I went home immediately. My grandparents were taking care of him, so I went back to Provo to finish the quarter, then went home to care for him. He did improve from

his heart attack, but was never strong after that. He spent the next two winters living with me. The first year we lived in Glendale and the next in Orderville. We spent the summer in Springdale while I prepared for my wedding. After I was married and moved to Mt. Carmel, Dad met someone special and he was married about a year after our marriage. Dad died when my oldest daughter was a year old and I was expecting my second child. I had taught two years before I married and one year after that. We started to build our motel immediately after our wedding in September and by next May it was done and we moved to Orderville. When my children were born I wanted to be home with them so I didn't want to go back to school. The motel kept me very busy.

MH: What was the name of the motel that you...

LL: It was the Orderville Motel.

MH: Orderville Motel.

LL: And it was where the market is. It's been torn down.

MH: And they put up a market there instead?

LL: Yes.

MH: And so there must many more tourist coming through then, then. I mean it seems like things have kind of died back or there's been a slump or something at least in the last five to ten years, because there was a whole area where lots of hotels were built. You can see it all along the highway. Most of them are now empty, or abandoned.

LL: Well, I think it that might be because there are so many big motels and hotels in Cedar and St. George and the bigger areas, Zion, too. But the smaller ones really

do have a hard time in competing, but it was a good business. I mean by the time we were ready to sell it, it made it so we could get into a home.

MH: So you were running a hotel, helping run a hotel and you're teaching music.

LL: Yes, I had a lot of private lessons.

MH: That's a busy time

LL: Yes, I taught one year in the school, I taught one year after we had the motel, in fact, I taught up till school ended in May and my oldest daughter was born in August. I wanted to be with my children. So I didn't go [to work] back until they were grown.

MH: So you had two children.

LL: Two children, two girls. They are married. They both wore my wedding dress when they were married, which was fun.

MH: So, when you were married, tell me what that was like? You met Sharon here and you courted, what a couple of years?

LL: Yes, a couple of years. We were married in Saint George in the Temple. We had the reception in Springdale at my home.

MH: What month was that?

LL: September.

MH: September, so it was cooler?

LL: Well, it wasn't exactly cooler, but it wasn't St. George.

MH: Did you still have the ranch; did you have the function there?

LL: We had the family home there and that is where we had the reception.

MH: That is neat. It must have been so beautiful?

LL: It was.

MH: So, let's talk a little about your husband's ranching business, if you would speak for him.

LL: I had been to his ranch a time or two, in fact he was cutting hay and I helped a little bit with it just before we were married and I thought it was just great driving this tractor. I had driven a tractor a lot when I was a kid, but I spent too many hours at it and it really made me sick just before we got married. Sometimes I am not really wise in the things I do, and pushing myself too much. It was fun. He had his ranch; one of his places is above Alton, down in the Sink Valley area. He would run cattle up there in the summer. Then he had in Mt. Carmel another area where he would feed cattle in the winter.

MH: Does he use leased land?

LL: Well, actually, very little of it is leased, he owns most of it in the Alton [area], there is a little bit of BLM, but not very much. He owns most of his land; it is private.

MH: During the peak time of his... your ranching career, how many head did you run?

LL: Oh, seventy-five to one hundred, not a real big operation. He was working all of the time at Kaibab Industries, so he was very, very busy, very active. He had an accident about a year and a half ago. He was kicked in the head by a steer and had a skull fracture and he has not been well since.

MH: Struggling?

LL: Very, very much.

MH: The ranching business was then still a sideline? He was working at Kaibab, you had a hotel...was that going on too?

LL: (chuckles) Oh, yes! Well, I ran the motel pretty much. He did the upkeep and was very good at it, did the repairs. But essentially I was home and took care of the motel.

MH: And what did he do for Kaibab?

LL; He drove a logging truck.

MH: So, he would pick up logs out in the forest and haul them to their mill?

LL: In Fredonia, yes.

MH: And the haul would vary depending on where they were cutting?

LL: Right.

MH: Do you remember any of his adventures? Hauling logs can be a dangerous job.

LL: It can and I worried about it. I did go out there a couple of times so I saw the actual road that he went on and it was terrifying. I did worry, but he is a very good driver. Part of the time he drove a water truck, so he was not as far out to keep the dust down. He did that, but he drove the logging truck too.

MH: How would they load the truck? With a self-loader or a loader out there?

LL: There was a loader out there; they were all loaded by someone else. He would check the chains.

MH: And what kind of trees mostly?

LL: Ponderosa, I think.

MH: When I get up in that forest now, I am always wondering how Kaibab was able to support the operation, employ so many people for so many years.

LL: They did. They did a beautiful job in the forest too. Driving out there when it was clean, not such a fire hazard as there is now. One time he was called as a fire fighter. They just stayed out on the mountain. That's the only time I remember him being away from home at night. He did stay out there fighting fire once. That was a real value to the Forest Service to have all those men that could be right there helping. They really took good care of the forest.

MH: When did Kaibab close, I can't remember now? The seventies or eighties?

LL: Well, he retired when he was sixty-five, but it was within a year or two [that it closed]. He just turned seventy-nine.

MH: So, in 1990.

LL: Yes, in the early nineties, so we were lucky that he had reached retirement age because a lot of people were out of work.

MH: It was a nice thing for the economy. A lot had to commute down there.

LL: Yes, it was a commute. There was one morning; he would leave at ridiculous hours, three, four in the morning. They would go twenty minutes later each day until they would reach maybe seven A.M. then they would go back to three because then they wouldn't be over there waiting to be loaded. They staggered the times that they went in and so... I got a call from the highway patrol about five o'clock asking if my husband was home. I said no that he had left for work an hour or so ago. But anyway, it was storming; snowing and the roads were slick. He was going up the dugway on his way to Kanab and he could see that he was going to go off the road so he turned the car and went straight off the road so it wouldn't tip over. There was a truck driver that came along and saw that it had

happened and stopped and took him onto Kanab, onto work. So, the Highway Patrol [came along and] said, "Well, that car has to be moved." (laughter) They could hardly see it, so it was hardly necessary to move it, but anyway they sent a wrecker out and got the car. I had to call him and tell him to stop by the Highway Patrol on his way and file an accident report. The car wasn't damaged at all.

Now, every time I go by that [spot] I have this horrible feeling. It could have been serious if he didn't have the presence of mind to do what he did, and turn the car so it would go straight off, but other than that there was a head-on out on the logging road. I don't know whether it was dusty, or someone had passed another car, but someone hit him head-on. It didn't really do a lot of damage to him. The person who caused the accident broke his leg. Other than that he got along really good. We said a lot of prayers for him.

MH: The ranching end of it, would he haul his cattle from summer to winter range or vice versa?

LL: Well, his set-up was he would buy the calves and then sell them each year, then buy calves in the fall, then sell them as yearlings, so he would have trucks come in that would buy them. Or, sometimes he would take them to the auction in Cedar. That was what he was doing when he was recently injured, loading just one steer into this big truck and it kicked him in the head and that ended his ranching. He was not able to do much after. He had always said that at about seventy-five he would retire. He wouldn't have done it unless he had that accident.

MH: Did he ever trail his cattle?

LL: No, that was his operation, so he did not trail them, but it was interesting the ones that did trail them. My son-in-law has rangeland down on the Arizona Strip and my husband was really interested in that. He was really excited when his son-in-law went into that. He would go out there a lot. They enjoyed that together, then when of course he had the accident, that ended that.

MH: Did you always have horses?

LL: He always had one or two horses, but not like some around here. Horseback riding did not interest him that much. It did me. I was glad to marry into a horse family, but I had a little accident when we were first married. He wanted me to get on bareback with him and ride up the hill to feed some of the cattle up there. I didn't think I could do it, and I couldn't and I went right over the horse. The horse started to buck because I was back too far and it trampled over me. I was not hurt seriously, but bruised and very frightened. It was muddy and that saved me from getting hurt too much. I have never been on a horse since.

MH: And how about your girls? Did they spend time riding?

LL: Not really. No, when they were tiny they would go with him occasionally. We had business signs we would paint and he would take the girls with him to give me a break. We had a very busy life and not as much time for pleasure.

MH: What was it like to raise your girls here? You have traveled around a bit. Did it feel like a good place to raise your girls?

LL: Yes. They were exposed to a lot of different people, from different countries even and were active with the motel even when they were tiny they would be right there and interact with the people. Occasionally someone would send us a picture

that they had taken of the little girls out in front of the hotel, so that was a good experience for them. They got to see a little more of the world. Then we traveled to California quite a few times and to Salt Lake. I tried to give them the opportunities that I could, to hear symphonies and things like that.

MH: Were they musical as well?

LL: Oh, yes. My oldest daughter has her master's degree in piano Pedagogy. She teaches in the Logan area. Then my younger daughter is, she was musical but not as interested in it as the other one was. She teaches at Dixie in the computer lab. She enjoys music but doesn't play a lot.

MH: So, your girls went into teaching, you were in teaching, your mother was a teacher; does it go back another generation from that?

LL: No, that puts it back quite a ways, but they there musical.

MH: What grades did your mother teach?

LL: Kindergarten and then the music in the other grades.

MH: Do you remember her going to school when you were in school?

LL: I do, very vividly. It was fun having her there.

MH: How do you think this area has changed? You got here in the fifties and so you have seen quite a bit of change maybe, been here for fifty years.

LL: One thing I was thinking about when it was the first year, I think we had a lot more snow here. I remember being called to the one telephone here in town, down on the Main Street. I remember the snow was quite deep and getting up to the telephone booth for this call from this lady in Kanab who was a musician and heard that I was here and she wanted to get together and do something and of

course that started a long friendship. We did play a lot together and organized an orchestra and things. So, the telephone was one thing. There was one phone in town. I don't know, but I'm sure it was not very long after when they got phones in every home. I remember being in the motel and not having a telephone, but it would have not been very convenient. I don't think it was very long.

LL: Because you couldn't get reservations or anything without it. Then the highway, I remember the improvements. Why this is vivid in my memory is because I was living in a house on Main Street and it was so inconvenient, I mean, you just couldn't get in and out because they were putting curbs and gutter in. And that was, it would have been '53, I think. So, '53 or '54. And that was one big change. It was for the better in the road, in the highway.

MH: Now you were in this area during a time when they were doing nuclear testing, do you remember any of that?

LL: I do. I remember in Springdale wanting to get up in the morning to see if we could see the cloud. Yes, and then my brother was there. He had just gotten out of the Army at that time and he was in there. And he died of lung cancer when he was thirty-five.

MH: He was in where?

LL: He was in Springdale. I don't really remember it as much here, but I remember getting up to see if we could see something in Springdale and watching the red flashes very early in the morning

MH: Because they were... would they advertise it, when they were going to do a blast?

LL: Oh, yes.

MH: Over the radio?

LL: Yes.. We knew when it was going to be. But, anyway, I'm confident that it caused my brother's cancer because it started on his thyroid; the first time that he had a tumor was on his thyroid. And then it eventually went over his whole body. But he was only thirty-five when he died.

MH: The lethal effects are proven in the numbers of people down here. It's much higher than anywhere else.

LL: It is. You bet.

MH: And you know, the information that was given out was given out was that it was harmless.

LL: Well, yes, it was interesting. You know it was... people were curious about it.

MH: I know there was one woman that I spoke with. She remembers that there was the concussion. She was in Toquerville I think that's where she was. And she watched one of the concussions knock her husband down.

LL: Really? Is that right?

MH: He died about six months later. Do you remember any of that? I mean do you...

LL: I don't really remember hearing anything or feeling anything.

MH: But you could see...

LL: But then I was not there all the time either. You know I was in Provo a lot of the time. I do remember one time specifically, though, after my father had his heart attack, of being there. But I don't know whether there's a lot [of cancer incidents] in the Provo area, whether there was much fall out there.

MH: I think it was mostly carried on the wind. Well, the books I've read said that the fallout went up into the atmosphere and went east...north and east. And there's a pathway you can follow of down-winders all the way to Chicago. Scary. I'm hoping they don't start it up again.

LL: Well, it is. Yes. I'm hoping they don't.

MH: Did you ever feel isolated living here? You were in Springdale and so you saw a lot of traffic and people coming through. Maybe it died off just a bit in the wintertime.

LL: It did somewhat.

MH: But what about living here; did you ever feel like it was a lonely place to live? Did it take some adjustment after you to move here?

LL: Well, not really. I would miss being places where I could go to concerts and things. The shopping was a little problem, but then, you know that wasn't a big issue for me. But, you'd have to do a lot of traveling. You still do. You know we don't have a drug store in town. So we still do have to have a lot of traveling. But, no, I didn't really feel that it was a lonely place. I enjoy the area. You know, when I was living in Provo, across the street there was a big field. And this was right in town, but that was comforting to me, because it just made it feel more like home. And so I enjoyed the remoteness of that area. Of course it isn't an open field now.

MH: No, Provo has really changed a lot.

LL: (Laughing)

MH: Well, before we started the interview you did say you had one comment about your impression of Orderville, or what Orderville was to you before you moved here.

LL: Well, it wasn't someplace that I would ever wanted to move to. And I don't really know why.

MH: It was just more remote.

LL: It was very remote. I'd been here a time or two, but it was, it just seemed like it was not as busy as it is now.

MH: And so there were some isolation issues.

LL: Probably. If I hadn't been busy and met my husband and had a family and been so self-motivated, you know, to make my own happiness.

MH: And you've done it.

LL: Yes, I don't think it matters where you live, it's what you do. You know, with where you are.

MH: So you said you have a lot of interests. Music obviously is one of them; you teach. What else do you enjoy doing?

LL: Oh. I love gardening. Flower gardening. I have had a beautiful backyard some years. It isn't very much now because it's difficult for me to do. Well, it's that I've had hip replacement surgery so it's difficult to get down on the ground. But, I love that. And I love to read. And I'm in the middle of making scrapbooks and trying to get some history written and things. I will write down myself some of these things that I've said, so that my children have a record of what I did. So, I'm still busy even retired and it's only been what, two months since I've retired

and I've been extremely busy. But with my husband, we have a lot of trips to St. George to the doctor.

MH: You retired from the school?

LL: I retired from the school, yes.

MH: So, you were the official music teacher?

LL: I was, yes, I taught both in the high school and the elementary, but I retired from the high school five years ago. Because I just couldn't keep both of them up. But I've kept on at the elementary because we couldn't get another teacher and I had such a big string program we didn't want it to go. But anyway, the teacher they have now just graduated from BYU in December. So, he started in January and he's wonderful. So, we're really lucky. I'm just really glad that I could retire. I would have kept on probably till the end of the year if we hadn't of gotten somebody, but I don't think I could have gone beyond that. I'm 73, you know and I will be this summer. So, it's time to do something else; things that I haven't been able to do for a long time.

MH: Do you like art; do you do art?

LL: I like art very much and enjoy the originals that I have, but I absolutely have no talent in that area.

MH: All musical.

LL: All musical. Now my daughter who is a musician she did this little picture here and then she's done some pencil and pen sketches that I have in my kitchen. She's very, very artistic and had some training in it too. But, no, I'm not. I've done a lot of vocal work. When I first came here, I did a lot of singing, you know,

for weddings, funerals. I've done that. My voice is gone now. It's surely is raspy today.

MH: Is it from the singing and using your...?

LL: Well, I don't think it's from the singing necessarily. It is probably from talking. Musicians, especially teachers have problems with their voices. I'm sure it from having to talk over noisy instruments or voices. Teenagers are famous for not being too quiet. I had a microphone in the classroom and that did help, but once the problem starts, it is difficult to overcome. If it keeps getting worse I may have to go and see about it.

MH: Yes, maybe the rest will help. Well, I think it's snowed an inch since I've been here. It's really snowing pretty hard. (laughing)

LL: You are brave. (laughing)

MH: Well, Lorene, thank you for your time. I've really enjoyed talking with you.

LL: Well, it's my pleasure.

MH: And, you know, I can see that you've added something really important to the community with your musical talent, just so you know. To have a music program; I know everyone is really appreciative.

LL: Well, they are. And it's been a joy.

MH: I wish you were in our community.

LL: You know I had a choral group of girls. For over thirty year we did this big Christmas program and that was a busy, busy time.

MH: Right, at the holidays.

LL: So it is, you know, I think it's what you do with your talents and give to the area. It doesn't matter where you are.

MH: And you've had some kids that you traveled with, some groups that you actually would travel with. You said you took an orchestra...

LL: Oh, yes. The Utah High School Activities Association always sponsors a music festival. First there are district festivals and then if you qualify you go to the State festival. Many times I have taken busloads of kids to Salt Lake or Provo or to wherever the festival was held. It usually means an overnight stay somewhere and it is great fun chaperoning a bus load of students.

MH: That's really wonderful for them. That's a great experience.

LL: That was a good experience for them. And they'd go and hear and see hundreds of other kids doing the same thing that they did. So, that was a really good experience. Yes, I've made a lot of bus trips.

MH: I bet.

LL: (Laughing)

MH: All right, well, thank you once.

Interview stops and then resumes.

MH: Well, we're back. Lorene, we were just talking about "The Pageant" and a complicated computer program you are using to transcribe music, but we didn't talk about The Pageant and that was a really important event in the community, which you were involved with. When was that done?

LL: I think the copyright is 1965. The idea was; a committee in the town approached us. I don't really remember how it was established, but they just wanted to do

something about Orderville being famous for the United Order. They asked Arvella Heaton and me if we would write something up. I don't know what they expected, but anyway we tackled it and we collaborated on the story line. We would talk almost every day. She had theatre that was up a couple of doors from the motel and every night I would go up there in the lobby and we would discuss what was going on. She would write something. The songs, they just came out of the storyline. It would be time for another song so we would write another song.

MH: You composed all the songs?

LL: Yes. There are fourteen songs and it starts at the time the family comes over on the ship, the first song after the overtures is a lullaby that the mother sings to the little baby. There have been some fun experiences with that. I sang the part of the mother in it. When we were writing it, it was very interesting, I would sometimes be stumped, you know, writer's block I guess and then I would go to bed and all of a sudden it would come to me and I would get up and write it. I did a lot of praying about it. That is how it came about. I can't even remember what month we started it, but as we got down to the deadline, I think it was the 24th of July, then I had to write almost constantly, because I orchestrated it and we had a small orchestra, and this was all done just one note at a time by hand. So, it literally took hours and hours. I have all the originals that I wrote, I won't throw those away even though it is all on the computer now. The last time we did it, and it has been done quite a few different years, then I put it on the computer, so it is easier to read or copy.

MH: It is special program then, on the computer?

LL: It is. It is called *Finale*. There are several different ways you can enter it in. A lot of music you see now is done on that program.

MH: What was the name of the pageant?

LL: "Land of Our Destiny"

MH: So, you composed the fourteen songs, wrote all the music, and the accompaniment...

LL: And orchestrated it, yes. Then we had it printed in '96. We had books printed up that had the vocal and then a script book, too. It is all done.

MH: Did you sell any aspect of it?

LL: No, it is copyrighted. It has never been used except here. BYU did ask for it once, but we thought no, it is better here. I almost wish we had let them take it.

MH: Do you think that you may produce it again?

LL: Oh, I wouldn't be surprised if we did although it is a lot of work and expense too.

MH: Where is the theatre?

LL: We have done it different places; at the high school and the church, the little outdoor theatre by the Seminary Building, up at the town at our centennial. We had a beautiful amphitheatre that we built. We had the sound people from BYU come. In fact, they left the Manti Pageant and just came right on down here to do the sound and the lighting for that. It is a big expense. We had some funds from the Bicentennial Funds from the State, which we had about five thousand dollars to produce it the last time. But it takes a lot, when you get sound and things because we don't have the facilities here.

MH: What was your favorite venue for it was?

LL: It is mostly when I have been asked to do something, so you have a goal to work for.

MH: But then you are inspired along the way, so that is great. It was nice to talk to you. It has really been a pleasure for me.

LL: It has been fun.