

Delila BARTON HEATON
TROPIC, ALTON 1999

Southern Utah Oral History Project

The Southern Utah Oral History Project was started in July of 1998. It began with an interest in preserving the cultural history of small towns in southern Utah that border the Grand Staircase-Escalante National Monument. The project was managed by Kent Powell, from the Utah Division of State History, who oversaw the collection of oral histories conducted in Boulder, Escalante, Bryce Valley, Long Valley, Kanab, the Kaibab Paiute Reservation, and Big Water, by Jay Haymond and Suzi Montgomery. Also in cooperation with the state was the Bureau of Land Management and the people of Garfield and Kane counties, with support from the Grand Staircase-Escalante National Monument. The goals of the project were first to interview long-time local residents and collect information about the people and the land during the first half of the twentieth century. In addition, the interviews were to be transcribed and copies of the transcripts were to be made available to the public at the Utah State Historical Society and at local repositories. Lastly, to build a relationship with state agencies and the local communities and provide a medium for the local communities to express their interest in preserving their own history and culture in the areas that are now included in the GSENM. Thank you to everyone who took the time to care and share their memories and stories.



INTERVIEW WITH: Delila B. Heaton
INTERVIEWER: Suzi Montgomery
INTERVIEW NUMBER: One of One
DATE OF INTERVIEW: January 11, 1999
PLACE OF INTERVIEW: Her home in Alton
SUBJECT OF INTERVIEW: Her life experiences in Tropic/Alton
TRANSCRIBER: Vectra Solutions/MH
DATE: May 10, 1999

SM: Okay, I just wanted to start this interview with you telling me about the family into which you were born, beginning with your birth date.

DH: I was born on the 21st of March 1916.

SM: And where were you born?

DH: In Tropic.

SM: Oh really, I didn't know that. You were born in Tropic, Utah. How were you born, obviously not in a hospital?

DH: Just at home, I had a midwife.

SM: Uh huh, and were you the first born of your family or what?

DH: Yes.

SM: Really. You're the oldest.

DH: Of ten children.

SM: So tell me a little bit about your family and what your father did to make a living

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and what your mother did while you were growing up. Did you live in Tropic for a while?

DH: I lived three until I was married, I lived in Tropic and Dad was a carpenter, he did carpenter work mostly and he helped build- he was over the church house there in Tropic that he built back in, oh, I don't know, in the forties I think, they remodeled the one that they had before.

SM: The new church house that sits by the park there?

DH: Uh huh.

SM: He helped build that?

DH: Yes. He was over the crew that built it.

SM: Is that a remodeled old church or is it a brand new structure?

DH: Well, it's remodeled.

SM: It is. So what did they do to change it? Do you remember it before?

DH: They added classrooms and changed it quite a bit, I don't remember too much.

SH: Probably bathrooms.

DH: Yes. Well we had a bathroom, I think before, I think one. I don't remember. My family did the janitor work a little in the old building and so I remembered that

very well.

SM: So your dad was mostly a carpenter?

DH: Yes.

SM: Describe the house you grew up in. Whereabouts was that in Tropic?

DH: Oh, it was across the street kitty-corner from the post office. I'll tell you that. I don't know, it was the second street there in town about two blocks up from the main road that came into town.

SM: I know where you mean. And describe your house in detail. What did the house look like?

DH: Well, it didn't amount to much (laughs). Not many rooms. Let's see we had one, two, a front room, a kitchen, and one little bathroom, one little room that was built on the side and that's all we had on the lot.

SM: Was the bath... did you have running water?

DH: We did have finally.

SM: But not when you were young.

DH: Well, we always had, from what I can remember we had; I remember when we got the tap, hydrant - the tap in the house. I was quite a thrill because before we'd carried water, caught it in rain barrels and so on.

SM: Really, so you'd catch your water from the rain?

DH: Yes. Fell off of the house or we'd gathered it in buckets full from the ditch mostly when my folks moved there, that's the way they did for quite a few years.

SM: And would you drink that or would you purify it somehow.

DH: We'd have to purify it. I can't remember now what they did.

SM: Probably boiled it huh?

DH: Uh huh, they boiled it.

SM: So you do recall doing that before you had running water. Now, what was your house made out of? The outside.

DH: Just lumber.

SM: Wood from....

DH: Just a wood house.

SM: Was it something your father had built?

DH: No. Some other family had lived there and they moved out and we got it.

SM: I always find it difficult to imagine, there was tiny little house and there were ten

children. How in the world did you all sleep?

DH: (Laughs) That's what I wondered. Sometimes we'd sleep three in a bed even. So... at least two in a bed, sometimes three. But we got by.

SM: And would everyone pile into one room or would you sleep in the living room, all over, in the kitchen?

DH: We added one room later on the kitchen from what I remember and it was small, I know that. Most of us, we spent most of the time in the middle room, or in the big room. There was three rooms and Dad added a little lean-to afterwards that we had as a bedroom.

SM: Did you... where did you keep clothes and shoes and things like that in such a small place?

DH: I don't remember. I think we had some closets, one or two closets that we kept it in.

SM: You didn't have a whole lot of clothes either did you?

DH: No, we didn't. (Laughs)

SM: Do you remember what your outfits were like? What did you wear?

DH: Clothes? I remember thinking; I was thinking of the denims they use nowadays, those were our old work clothes. Everything was in denim (laughs), the boys especially.

SM: Really? Uh huh.

DH: They had denim pants with the straps over... you know, overalls we called 'em.

SM: Yeah. Did the girls wear denim?

DH: Well, not so much. But they were made of cloth that was lasting... it would last a long time, because we didn't have much to start out with.

SM: Yeah, I would imagine not. So, you say your father supported the family by carpentry? What was your mother's role in the household?

DH: Well, she did it all.... prepared all the meals and kept up the house and everything like that and saw that we were dressed nice on Sunday to go to church and she did most of the teaching in the home and used to read us stories and talk to us. We loved to sing. That was one thing my mother and all the children learned to have nice voices, you know, and we sang together. As we grew older, we had an orchestra in our family.

SM: Really!

DH: One of the boys played drums and my dad did. Dad played the violin, my brother played saxophone and one brother the trumpet and so we had an orchestra that we....

SM: What did you play?

DH: I played the piano. We played for dances there for several years.

SM: And what did you name yourselves?

DH: Well, we didn't - just the Barton Family Orchestra, I guess (Laughs)...

SM: I see. So you're a Barton.

DH: Uh huh.

SM: We interviewed Berdell Barton. Is he a relative of yours?

DH: Who?

SM: Berdell?

DH: Berdell. Yes, he's my cousin.

SM: He's your cousin? We did interview him when we were in Tropic, so it was interesting doing that. He's an interesting guy.

DH: Yeah, he's a cousin of mine.

SM: What other family do you have in Tropic now?

DH: Well, he's about the only one that's left there.

SM: Really.

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DH: A relative. They've all moved out.

SM: Your brothers and sisters have moved elsewhere?

DH: Uh huh.

SM: Who's the closest one?

DH: Well, my family moved to St. George in 1940, I think it was, and so my brothers and sisters...

SM: Let's go back to your mother's role in the family. So she did everything 'else' kind of thing. In what ways did you use the land surrounding your house?

DH: Well, we had a little flower garden and we raised a garden, a good garden, you know so we'd have plenty of food ...vegetables.

SM: Was it good soil?

DH: It was pretty good. It wasn't as warm as it could have been. I know we used to try raising tomatoes, but it wasn't quite warm enough, the season wasn't long enough. So we get them from down in Cannonville and it was just four miles away.

SM: Oh yeah, but it was warmer there?

DH: Much warmer so that they could raise the tomatoes.

SM: That's interesting. I wonder why it would make such a difference.

DH: It was like here and down to Orderville. They can raise tomatoes.

SM: It is colder up here, isn't it?

DH: Uh huh. We have quite a struggle here getting them to mature...

SM: It's just a matter maybe of the wind and the....

DH: Well the temperature does... the temperature doesn't really go too low here but it's just not a long enough season to raise tomatoes.

SM: Mmhmm. So, you planted a garden and a flower garden. Where did you get the seeds to plant flowers from?

DH: I don't remember. They usually just kept the seeds from one year to the next, you know, raise their own. They bought a few I guess, at the store there.

SM: Do you remember cultivating almost everything you ate or did you buy very much from any local stores?

DH: Yes. We got- there's very little that we had to buy. There was salt and sugar and things like that. We used nearly everything that way. We usually had a lamb, raised a doggie lamb, or we had a few pigs, one pig at a time. We didn't have much beef, we had a cow there for a year or two we had a beef, a calf that they killed. And we fished and ate fish.

SM: Uh huh. Where would you go and fish?

DH: Well, our Dad worked at a sawmill for a while... a few years.

SM: Which one?

DH: Up on the East Fork and we'd go up there, we lived there in the summertime for several years and my grandfather had started up there and he had a sawmill and that's how we moved up there and so... my brother and I used to go fishing. We were the only ones that liked to fish. My younger sister, she'd tag along and carry the fish ... why you know she didn't care about it, while we pulled the fish out of the creek and Tropic Reservoir and also the stream that goes out of it, you know, and the crick. Brings back a lot of memories. Living on the sawmill, too.

SM: Oh yeah. So you would go up in the summer and live on the sawmill, is that right?

DH: Uh huh.

SM: Do you remember the name of the sawmill?

DH: Of the what?

SM: The sawmill that your father worked at?

DH: Oh, it was just a...

SM: It was in the East Fork?

DH: I can't remember who started it in the first place, they bought it from someone.

My grandfather run it for quite a while and then Dad worked up there and his brother-in-law too. I can't remember what they call it now. The Barton and Johnson, I guess. He worked with his brother-in-law up there until we had a fire and burned a lot of the lumbar and so we had to quit that - went back to Tropic.

SM: Was it was too big of a fire to keep the business going?

DH: Well, I guess the lumber caught on fire that they'd had piled there, some scrap lumber or something. I don't know how much there was.... but it burned most of the lumber up and they had to quit.

SM: That's interesting.

DH: But we've got a lot of happy memories from living up there. Chasing around the hills and gathering flowers and, it was fun. Playing in the sawdust. I can still feel the sawdust with your bare feet in there, you know, it was so warm and nice... that fresh sawdust.

SM: And you'd play in it like a sandbox kind of thing?

DH: Uh huh? We'd play it in for hours. We'd fish and wander around in the meadows, there was lots of flowers and things then, there... it was a wonderful place to raise a family for a few years.

SM: You seem like you were quite an imaginative child.

DH: Uh huh.

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SM: What kind of games... do you remember what kind of games you played alone or with your brothers and sisters?

DH: Oh we used to play Run my Sheep, Run, and...

SM: How did that game go?

DH: I can't remember now.... I don't remember now how we played that.

SM: Is it kind of a tag?

DH: They'd all have to...yes, it was a tag game and I can't recall now just how it went. Anyway they'd all have to run to the goal, you know, before...

SM: Run to the goal before another person caught you?

DH: Yes, before they could catch you.

SM: Did you spend a lot of time alone as a child?

DH: Well, we had.... I had ten brothers and sisters so I was never alone! (Laughs)

DH: I didn't have all of them then but I had quite a few so we'd make little playhouses with rocks. Now I think we noticed when we was up there a couple of years ago and this place and we could see the rocks and things that we'd piled up there, you know, and played, made houses, separated the room....

SM: You can still see the rooms?

DH: They're still there, some of those rocks and things (Laughs).

SM: Oh, that's incredible! Did you take some pictures?

DH: ...flowers. No we didn't have much of a camera or anything, we never did take any pictures up there.

SM: So there's still evidence of your time spent up there... that's neat.

DH: It was, it was several years ago, I don't know just how many, five or six years we lived up there.

SM: I am curious about when you were a kid and up there and then in Alton. Did you ever hunt for arrowheads?

DH: Oh yes, we used to.

SM: You did? And they'd be around everywhere. Do you remember?

DH: Oh yes. Lots of 'em.

SM: Really? Well that interesting. And, so that was sort of an entertainment thing?

DH: Uh huh, we had, and especially around Tropic we had some kind of, I don't know what it was called, we called it Eyesin glass,

SM: Eyesin glass - I've heard that term.

DH: Uh huh, some kind of a rock and we made marbles and we'd play jacks with the marbles with these marbles, especially when we were in school. Why that was the main thing in the spring of the year, how we'd play marbles, different games, you know.

SM: Well, back to the Native Indian thing- did you every find any pottery or any other kind of artifacts?

DH: Oh quite often we'd find some little arrowhead or some little piece, just a small piece of pottery. I don't think we ever found anything, you know, that was still intact.

SM: But you knew it was from the Indians?

DH: The Indians, uh huh.

SM: Of, that's interesting. Did you ever have any relations at all with any of the Indians? Did you ever see Indians come by?

DH: Well, there used to be one old squaw that, they called her. She'd come around begging in the spring of the year and everyone tried to help her out a little. I remember her... and that's the only one that I remember much about.

SM: Never any children or....

DH: No, I don't remember ever seeing any.

SM: ...or any stories that were passed down from your father about the Indians?

DH: No, no. We hadn't known much about them or had much experience with them at all.

SM: So, you grew up in Tropic. We haven't even really got to Alton yet. So, you went to school, I assume, at the Elementary in Tropic?

DH: Yes.

SM: Go through a sort of a chronology of what happened to you after that.

DH: After that.... well, I started working at Bryce Canyon. First, I worked at the cafeteria and then later, it was several years I lived there... worked there in the summertime, then I worked at the lodge as cabin maid.

SM: You're talking about Ruby's?

DH: Well, Ruby's was first, that's where I went first and we worked there for three or four years, I think... put in sixteen hours a day.. I remember that. (Laughs) It was a lot. Sometimes we'd walk down the Canyon from Bryce to Tropic when there was a special dance or something... we walked down through the Canyon. Sometimes they'd meet us part way up the Canyon. I enjoyed the work that I had there but it was hard, many hours we had to put in.

SM: Uh huh.

DH: Usually as cabin maid, well I didn't do much waitressing, did a little on the tables. I was a waitress and a cabin maid at Bryce Canyon Lodge for several years.

SM: Was it a busy place?

DH: A what? Busy? Yes, oh yes.

SM: How old were you when you were working there, do you think?

DH: Oh, about eighteen, seventeen or eighteen.

SM: So this was in the early thirties, during the Depression years.

DH: Uh huh.

SM: So you probably didn't make a whole lot of money.

DH: No, a dollar a day maybe. (Laughs) We didn't make much more than that. I can't remember now what we did make. We thought we were rich though, I guess.

SM: Did you? You could buy... probably buy a whole lot more for a dollar back then that you can now.

DH: Oh, yes. You could buy a dress for a dollar, a pair of shoes for fifty cents, so we were rich.

SM: It's kind of hard to understand how much you actually made; you know what a dollar meant.

DH: Now, I never made more than a dollar a day, I don't think. Very few days.

SM: So, what level of education did you reach?

DH: I just finished.... graduated from high school is all. We had just a large family and I couldn't make it to go to college. I always wanted to but...

SM: Did your younger siblings go to college?

DH: Yes, one or two of them did.

SM: Cause they didn't have to look after kids?

DH: They moved to St. George, so they were able to go there. But I'd have to get a job I knew and I just didn't - they needed me at home.

SM: So you were very much a caretaker for the family.

DH: Yes, my sister and I - mother wasn't very well and we had to help out at home.

SM: Was she was sick a lot of your life?

DH: Yeah, she wasn't very well most of the time. Well, she said when I was born she said just a few days afterwards she went to a dance and danced hard and she said that effected her.... and she couldn't stand up.

SM: For the rest of her life that affected her?

DH: She had problems all her life that way and wasn't very well.

SM: When someone got sick in the family, I'm interested in what... there was no hospital and few doctors... I know there was some in Panguitch...

DH: There was one in Panguitch.

SM: I'm wondering, did you use any home therapies that you can remember to help cure all your brothers and sisters or yourself or your mother?

DH: Well, they had a midwife there that delivered most of the babies. We didn't have anyone unless a dentist came around about once a year, so we didn't have any care of our teeth while we were kids and Dr. Bigelow lived in Panguitch and he came over once in a while for emergencies or anything like that, why they had to go to Panguitch.

SM: Did you brush your teeth when you were young? Was that dental...

DH: Yes, in school. Not like we shoulda done. We didn't take care of our teeth because we just didn't have any dentists around to help us out. We did brush our teeth when we went to school, you know, after we went to school it was a requirement.

SM: They'd teach you at school to do it, but before that, at the home, it wouldn't be... not everybody had a toothbrush?

DH: No they didn't think much about it.

SM: Yeah, that's interesting. Do you remember what you would do for different illnesses? Do you remember anyone ever getting sick in the family?

DH: Not very much, just the diseases: smallpox, measles, whooping cough, and few things...
we weathered all those.

SM: What would you do for whooping cough?

DH: I can't remember but most of the kids in the family had it, mother'd just feed us
chicken soup and so on and take care of us, keep us warm. Give us plenty of
liquids and things like that. They just learned how to take care of themselves and
they got as well as they do sometimes now I think.

SM: Mind over matter.

DH: They had the flu, I know, the siege of the flu and a lot of people died from that.

SM: The big flu epidemic?

DH: Yes, it spread from Panguitch on down to these small towns and we lost of few
children from that.

SM: That was when you were really quite young wasn't it? Around 1918 or so?

DH: Well, it was later than that.

SM: Was it later?

DH: Uh huh, in the '20s or somewhere along '24 or '25 somewhere along there I think.

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SM: So basically everyone just fended for themselves medically.

DH: They had to take care of themselves.

SM: Did you use any flowers from your flower garden for teas or any kind of herbs?

DH: Not very much, we used sage a lot and things like that.

SM: What did you use sage for?

DH: Well, you used it for food, to season the food mostly like that. Well they used a few, I can't remember now what they were- what they were called.

SM: Like rosehips?

DH: Yes, seems like rosehips and some kind of, oh what are these plants? I can't think what they're called now. Anyway they used a few... sage tea, Brigham tea we drank that.

SM: Oh yeah. I've seen those plants in the desert that Brigham tea is made out of.

DH: Uh huh. That's good. We used to have that even while we were older.... Brigham tea.

SM: Really, it's an enjoyable drink isn't it?

DH: Uh huh.

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SM: Well good. I've got a question for you about isolation. In Tropic you were fairly isolated from any other towns...

DH: We were really isolated.

SM: Did you feel that isolation being the oldest child and as you were growing into a woman, did you feel isolated?

DH: Well, not so much. We didn't know anything better. I remember once we went over to high school, it was so stormy always on the top of the mountain there, you know, you'd get up it was cold and stormy and our bus broke down.... we ran out of gas is what it was and we had to break down a few posts and things there to keep warm, to build a fire to keep warm. I'll never forget that. Some of the boys had to walk into Panguitch to get some gas.

SM: That's a long way.

DH: So we had a struggle. I don't know how we ever stood going to Cannonville and Henrieville, the students came from there, later to high school and that old bus, it didn't have any windows to speak of to keep out the cold and ... I don't know, we didn't know any better.

End of Side Two, Tape One

Begin Side One, Tape Two

DH: ...it was just an old rattly trap thing. (Talking about the school bus)

SM: Do you remember riding in the bus?

DH: Yes, I didn't very much except to go to Henrieville and Cannonville to the dances and things like that. We'd go down and stay overnight, you know, and join in the dances and parties and things once in a while, that's the only thing. But the kids from Henrieville and Cannonville would ride up to Tropic on that. It wasn't very warm, it didn't have... I don't think it had a heater on it. I don't remember any heater.

SM: Probably not.

DH: I don't think they did...

SM: Huh. So it would have been cold and miserable.

DH: When it was cold they had to dress for it.

SM: Yeah. So it sounds like a lot of the entertainment was dances. Is that where you met your husband?

DH: Well, some entertainment was. Once a week or something they'd have a dance or something or something special we'd go down to. Oh, I met my husband over here. We had relatives over here and I used to come over and stay over here and help my aunt out while she wasn't very well a while and then she died with... I can't remember now if she had the flu or something and she passed away and I came and stayed with my uncle over here and helped him a little.

SM: Keep him company a little bit.

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DH: Uh huh. And, of course, we found some boyfriends over here... (laughs) and had some good times.

SM: What was your husband's name?

DH: Ross Heaton. This is a picture of him over here.

SM: Oh?

DH: He was the best looking one in the family.

SM: He was?

DH: I thought he was.

SM: The best looking guy in the family. So, you met him and tell me a little bit about what your life was like with your husband.

DH: With my husband? We had a good life together. He had a sheep herd, they run sheep at that time when we married, and we raised livestock and had quite a few fields around that he'd hay and grain. I remember when we were married, we didn't get much of a honeymoon because the corn was ready to cut and we had to cut the corn (laughs) and so that's what we did on our honeymoon. (Laughs)

SM: Oh no. (laughs)

DH: But we had a good life together, it was enjoyable. We used to churn butter and we'd have the four families together would get together and make and churn butter

and we'd separate the milk- for several years, I know I had the separator here and we'd separate the milk and churn butter, made as many as thirty-five to fifty pounds or something of butter at a time sometimes.

SM: So did you have cows?

DH: Yes, they had quite a few cows, dairy cows and so whole milk and we had a big, big churn and I would make the butter and do that. It was fun getting together, there'd be two or three of us you know, churning the butter and molding it out.

SM: I bet. So it was social event kind of. How long were you married to your husband?

DH: Well, let's see. He died in '71, we were married in '38. September.

SM: How old, you were what, seventeen or something?

DH: I was twenty-two.

SM: Twenty-two. So, you were talking about how all four families got together, it seems that your subsistence depended on sharing, so you would share a lot with everybody.

DH: We did. The four families shared everything.

SM: And you were living in Alton at this point?

DH: Yes

SM: So you would say the sense of community was really strong, and you felt very much a part of a community.

DH: Oh yes, you bet. We used to be organists in church and all through the years we were the main organists.

SM: Really, you two were the main organists?

DH: Uh huh, we taught and helped in Relief Society, Primary, Sunday school, all the organizations.

SM: So the church played a huge part in the community as well.

DH: Yes, it was the main thing that held us together, they had dances and we played in the orchestra for several years and we had a good life together. We were really close all of us, you know, for so many years.

SM: Do you feel that now the sense of community is still strong in Alton?

DH: Well, there's many people that have come from outside now, it isn't the same to me, you know. Not that closeness, well, it's still a good place to live and we have some wonderful people here and everything but like a small community, there wasn't that closeness that we used to have. Of course, we didn't get out. Now the school kids are gone all the time. They don't have the sports and things here in town like we used to.

SM: So they are constantly moving because of technology - cars and everything.

DH: Cars is the thing that changed Alton I think.

SM: I think also it seems like technology allowed people to be more self- sufficient and now they don't need each other as much as you used to.

DH: No they don't.

SM: And so do you think that plays a big part- the fact that you needed each other so much for survival...

DH: We did. We had to. We had to work together, the boys went out to the sheep herd and herded sheep, they'd take turns and they'd come in a Christmas time, some of them, some had to stay out. So they'd take turns, you know, staying out and coming in on the twenty-seventh...

SM: Yeah, and the other boys would head back out.

DH: Yeah, they had share. Shared everything. We worked together; it really brought us close to family.

SM: Uh huh. So is there any other particular stories you remember about Alton in specific, I guess there was a lot of ranching going on at that time?

DH: Oh yes, quite a bit.

SM: Livestock?

DH: We had most of the livestock here in the town. They had to coal mine for a few years that they worked right down here below town.

SM: Oh really, I didn't know about that.

DH: They had one there and that helped out a lot and then a lot of the people in town, they used to work down to the sawmills in Fredonia until it fell through.

SM: People would go all the way down there.

DH: Quite a few of the men worked down there. But we had just the livestock and farming here. Our families, four families.

SM: So as a group you were quite self-sufficient. Did you ever travel at all in your lifetime? Did you go to the city, like Salt Lake City, or how far have you been?

DH: Course, we went to Salt Lake and everything. I've been overseas. We went on a trip; my sister-in-law and I went on a trip to seven different countries overseas and so that was quite an experience. It was wonderful.

SM: And to completely leave this environment you know so well.

DH: Uh huh. We went to England, France, Italy, Spain, Venice, Austria, Germany. We went through all those countries. So, it was a great experience.

SM: Sounds like you enjoyed it.

DH: You bet. We really had a good time. Something you always remember. When we came back I wrote up... I kept a diary all the time we were gone and we came back, Esther and I, my sister-in-law, wrote up a story and gave to each of them that was on the tour with us. They appreciated it so much.

SM: Did they. Just a record of what happened.

DH: All the places we'd been and toured.

SM: That's wonderful.

DH It was a neat experience. My sister-in-law's on a trip now to somewhere.

SM: Is there any reason why you didn't go with her this time?

DH: Well, she went with her sister and her family this time. She didn't go overseas, I mean, they just went down to the South Sea Islands or somewhere, I don't know just where they were going.

SM: Uh huh. So what do you do to keep yourself busy and occupy time now?

DH: Well, I have so many things that I love to do - writing in my diary and scrapbooks, gather recipes, I play the piano, I love to spend hours at the piano. I play the violin a little and the mandolin, I really enjoy it.

SM: Really. So you play piano all the time?

DH: I keep scrapbooks. Uh huh. Oh yeah, I'm not too good at it but I play (laughs). I

enjoy it, for my own enjoyment... anyway... I have so many things I love to do that I never get bored.

SM: You never do, that's amazing.

DH: I love to sing.

SM: You never remarried though, after your husband died?

DH: No, no. I loved my husband and I wanted to be true to him.

SM: Well, that's very noble. I admire that. That's a hard thing to do.

DH: Yeah, we had a good life together and we believe we'll go on later.

SM: Exactly. You'll see each other later.

DH: We adopted two children and had one of our own and he was a little handicapped boy and he didn't live to only about twenty-four years.

SM: Your own child?

DH: Uh huh?

SM: And you adopted two, now were they of different ... I was looking at the pictures and I saw these children of different ethnic backgrounds, were those your adopted children?

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DH: Well, no, those are adopted- my son adopted two Indian boys, children.

SM: Oh wow.

DH: And the other's my daughter had eight children of her own, that's this group over here.

SM: Oh my gosh! So where did you adopt your two children from?

DH: We got one from Kansas City and the other we adopted from Salt Lake, Bingham, Copperton somewhere. So we've had an interesting life. My son adopted the two Indian children and then they had one of their own, too. So that's all they had. My daughter has eight children. Two of them are on a mission now, or they're in the mission home, going on a mission.

SM: Right, right.

DH: One's going to Brussels, Belgium mission and the other one is to the Philippines. So they've got experiences ahead of them.

SM: Oh year. That's exciting. Well, good. Well I think I'll end this tape and if you have anything to add, feel free to add, if you can think of anything else....

DH: I don't have a very good memory any more.

SM: Well, I think you've done an amazing job. For someone who can't remember anything we got a full tape full. So there you are. Thank you very much, Delilah.

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DH: Okay. Well you're sure welcome.

End Side One, Tape Two

End of Interview

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Interview Agreement and Deed of Gift

In view of the historical value of this oral history interview and my interest in Utah history,

I, Lelila B Heaton
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Interview Description

Date of Interview January 11/99

Primary Subject Family - Subsistence living in Tropic/Alton

Other Topics Entertainment / odd jobs

Number of Tapes 1

Signature Lelila B Heaton

Date Jan. 12, 1999

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